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ArtCoMe

Between 2018–2020 students and their educators Hana Vackova and Jiri Vavra from Gymnazium Olomouc-Hejcin, participated in an international project Art & Contemporary Me, which involved a sole school from Poland, Hungary, the Czech Republic and Slovakia. The project focused on the individual's unique experience involving a piece of art and was part of the Creative Europe Programme of the European Union in cooperation with The Olomouc Museum of Art, The International Cultural Centre in Krakow, The Bratislava City Gallery and The Janus Pannonius Museum in Pécs.

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Our students Marie Bielezsova, Eliska Kopecka, Anicka Gregusova, Veronika Hasalova and Eliska Rohankova were to select a local area of interest for their creation of wikipedia entry. Within the Olomouc district Hejcin, where our school is located, a puppet theater called *Kasparkova rise* was founded one hundred years ago. As part of a two-day workshop in Bratislava our students created an interesting poster for *Kasparkova rise*, which they presented to the theater during their celebrations. At the same time a short minifilm, a virtual gallery project and fan pages of a selected artist were created.

For me, as an educator, it was an honor to be able to participate in such project and witness the involvement of my students during the creation process and at the same time see the newly developping international community.

Unfortunately, the final meeting in Pecs did not take place. Our students who, up until then worked very well without prompting and taced their tasks successfully, seemed to have lost motivation

during the “corona holidays” and while the other teams progressed fast, our team could not finish their work. In the end, the virtual tour through the gallery itself was accomplished, however, it took twice as much time as the other teams. As an educator I am pondering why that happened and whether everything that influenced us during the covid times had not been the cause of the team nearly dissolving.

Students involved in the ArtCoMe project have written Wikipedia articles on selected social-historical topics and within the international meeting in Bratislava they created animated clips inspired by their topics. Today we present the topic of the Czech student team –

[Kašpárkova říše Olomouc](#)



Kašpárkovo divadlo is a Czech association founded in 1920 in Olomouc. It is a so called puppet theatre and its main intention is to entertain children and sometimes even to educate them in such areas as polite behaviour, religion and many more. Over the years there were many plays mainly focusing on the fairy tale environment, but there were also a plays including many political allusions written for more of an adult audience. In our article we tried to outline the origin, development and the impact this association had on the society back in the era it was founded. ➡

<https://bit.ly/368Obya>

🇨🇪 Kašpárkova říše je umělecký spolek založený roku 1920 v Olomouci. Jedná se o loutkové divadlo a jeho hlavním cílem je především bavit děti a někdy je dokonce vzdělávat v oblastech zdvořilého chování nebo náboženství. V průběhu let se konalo mnoho her zaměřených hlavně na pohádkové motivy, ale zároveň se hrály hry s politickými náměty, které byly psány především pro dospělé diváky. V našem článku jsme se pokusili nastínit původ, vývoj a dopad, který toto sdružení mělo na společnost v tehdejší době. ➡ <https://bit.ly/368Obya>