

„Corona time“ projects

in private grammar school

Take a situation of Covid 19 as a topic

Question of personal setting for distant learning

Media picture of COVID-19 in discourse with aspects in reality (life)

Students perception - Situation was „new“ and „strange“

Art education specifics in critical societal situations might be:

Psychological - hygiene

Personal expression

Creativity – (personal) movement

Work with personal identity – loneliness/home/my space/not institution/not classroom with others

Peace

Getting more deeper (inner self)





Task: Play with your identity, cover yourself to become unidentifiable, inspiration from Václav Stratil- monastic patient project, or Veronika Bromová's projects (groups from 12 -15 years old)





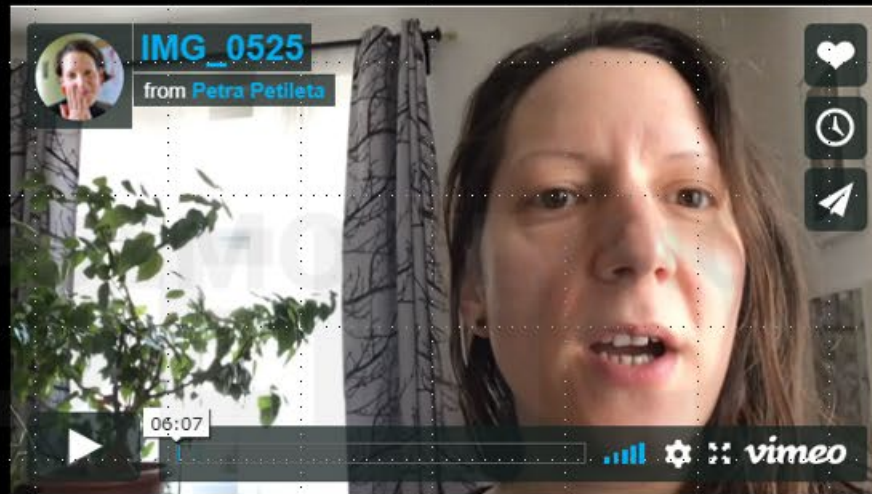


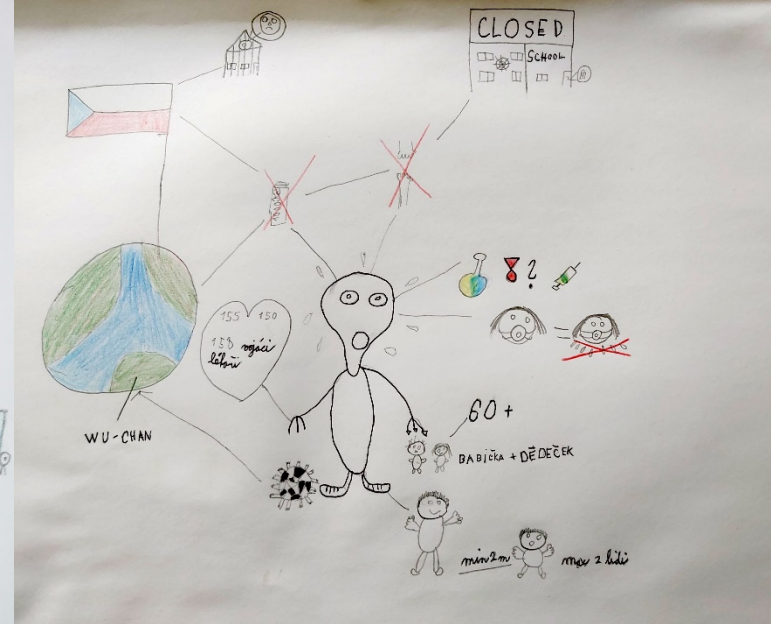
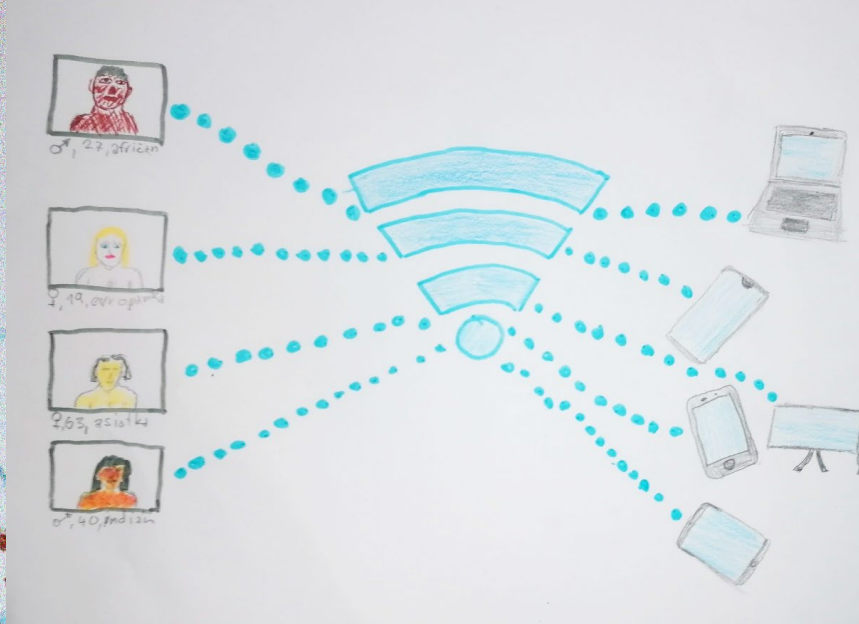
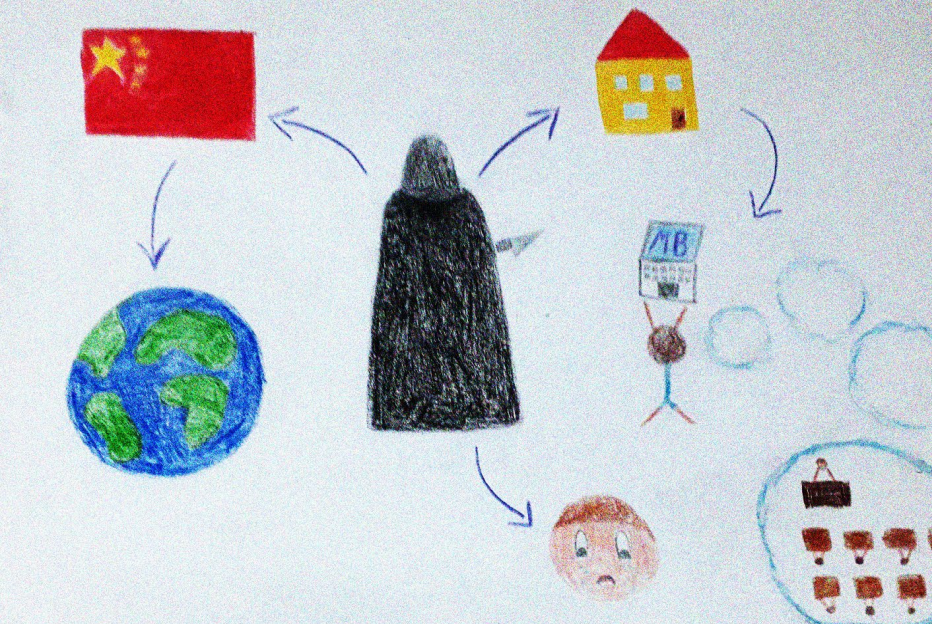
Short movie festival': „Spring 2020“

filmed over the course of one month (during this time nobody knew, for how long „lockdown“ will last.

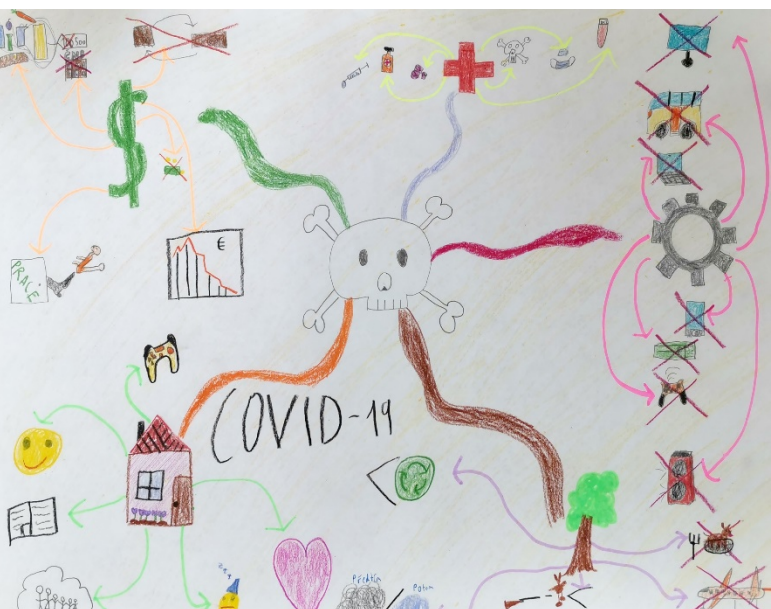
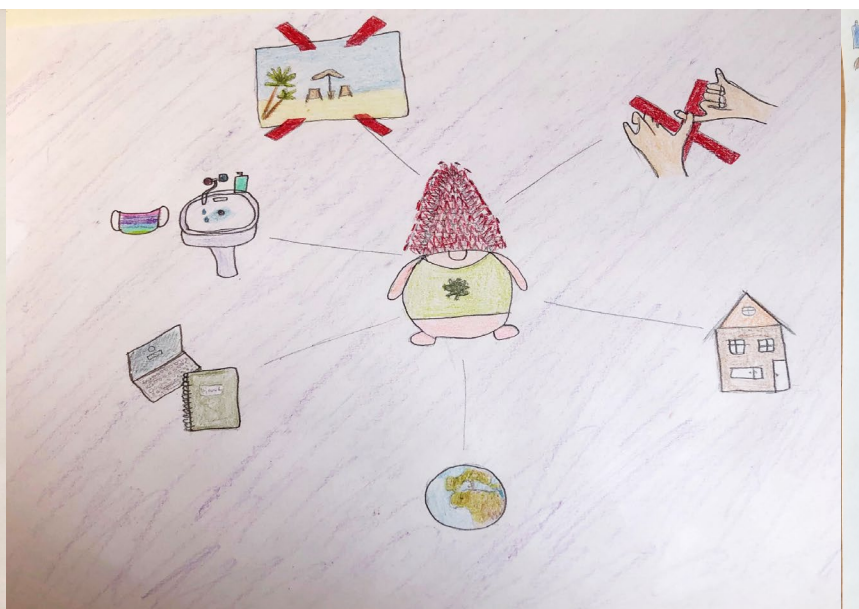
Each student, had to edit his collection of footages and upload it.

Students 14-15 years





Mindmapping of Coronavirus. I found it as a healthy method, how to cope with the situation and to express it. How students feel and think about this situation? This task is from april 2020. Main thing in this task of mindmapping was: that the core, should look like something, but not the virus on itself. (group 11-13 yers old)



Human and the World

In this project We used geometric symbols

The circle (unity, planet, circulation) - the main symbol (everything can be inside)

The cubicle – is a symbol of human, order, metrics, physical space - architecture, ratio)

group 12 – 16 years

