

**After-school facilities for children: OLOMOUCKÁ PALETA z.s and DŮM DĚTÍ A MLÁDEŽE
OLOMOUC**

cordially invite everyone to

The Olomouc Biennial 2020

An exhibition of artistic and literary works of pupils and students of schools and school facilities in the Olomouc region.

Venue: Gallery Podkroví – Art Centre UP Olomouc

Duration: 14 October – 18 November 2020

The exhibition is a show of ideas and hard work of art educators and the way they can communicate with children, connect with them and go in one direction towards forming, expressing themselves and cultivating the artistic expression of children. You can see the enthusiasm and joy of children from the process of creation, reflection and immersion in adolescent young authors. You can see how we interact, connect and enrich each other.



At the beginning of the school year, we will start with some drawing exercises. Take your favorite wax colour in your left hand and start 'skating' in your backyard. One line, you must not break the line. And now go to the middle of the yard and Alice is tagged! You're chasing others! Accelerate sharply ... and she tagged Victor. Give him your colour and now Victor is chasing everyone. 'Now, it's the right hand's turn, and then we exhale with both hands, a different colour in each hand. We enter the painted area

with diluted textile paints. A sail is created for the hanging boat – a hammock that children enjoy so much in the playground of the afterschool facility of Dům dětí a mládeže Olomouc.



The Primary School of Dr Hrubý in Šternberk – a pop-up book, *My dream school*, inspired by Leonardo da Vinci. The children wondered what their school might look like, what a good school should be lacking.

On another exhibition panel, we can see a collage titled *Impressions from Ballet* inspired by the impressionists, and a magnificent spatial group work titled *We are on the same boat*. The children portrayed themselves as crew members. 'They used natural material, collaborated, helped each other and created a magnificent boat,' says their teacher Ludmila Vacová from the Primary School of Dr Hrubý in Šternberk. On the side of the boat, there hangs flags, a kind of messages of wishes: ... we want our school to be made of chocolate, ...to have longer recesses ... to have a swimming pool.

The Komenium Primary School in Olomouc presents Hlemairus Elephandus causing hlemantitis: prevents you from entering the subconscious = insomnia. In case of danger, he hides in a shell, from which he protrudes the trunk and ejects the subconscious sucked out of it. The victim falls asleep immediately.

Photographs of the "business mutant" - a theme of a consumer society, portrayed by young people in a summer photography workshop led by teacher Vladimír Janek.



The Vila Doris Šumperk leisure center presents the Mandalas of cities project. The sublime name hides the fieldwork, make-do frottages, paintings taken directly from the ground, from sidewalks, from roads. How poetic can be the images of the manhole covers.



Paradise – one of the few sculptural adaptations of this theme in the history of art. It started with a leaf. Each child carved a small leaf from a piece of wood and placed it in the crown of a tree. Then everyone worked on one character: Adam, the snake offers Eve an apple of knowledge, a turtle, a giraffe, a rabbit and flowers from paradise.

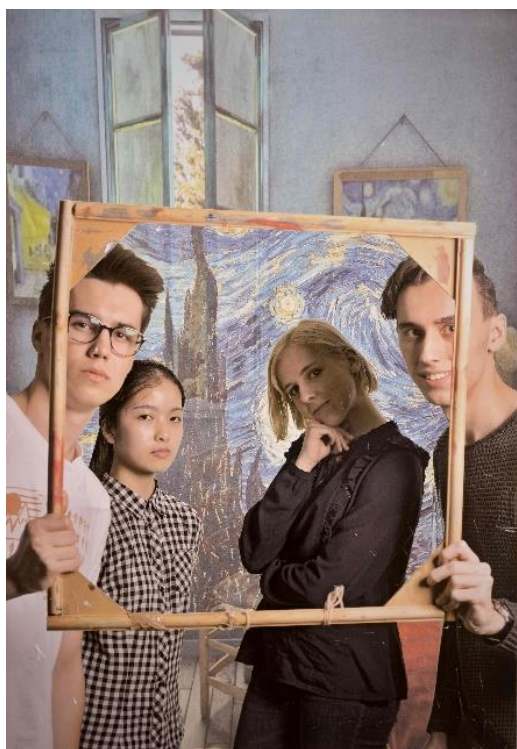
In computer graphics, children worked on the theme of the board game Munchkin. The aim of the game is to become the strongest character, to get as many equipment as possible – shields, swords, armor, and to defeat monsters. For half a year, children drew individual cards, including the box, and worked out the rules of the game. In the end, they played the game.



The grammar school Slovanské gymnázium Olomouc presents several series/projects: The path to school – everyone leaves the house on foot – at their end of the area, someone goes by bus, tram, scooter, car, zigzags through the streets and reach the destination. A record of our steps is created, a map completed by children freely. A group work led by teacher Jarmila Ketmanová.



Young people from the grammar school in Hejčín tried to create a staged photographic work in the studio. Together in post-production, they weaved a motif into the background that resonates with the personality of the person portrayed. Emphasis is placed on communication, cooperation and friendly, juicy and at the same time deep images are created.



This is just a sample of what you can see at the exhibition. You can see this year's Olomouc Biennial 2020 virtually at www.olomouckapaleta.cz The exhibition is created in collaboration with art teachers associated in the OLOMOUCKÁ PALETA z.s. and DŮM DĚTÍ A MLÁDEŽE OLOMOUC (DDM Olomouc). It is supported by the Statutory City of Olomouc.

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