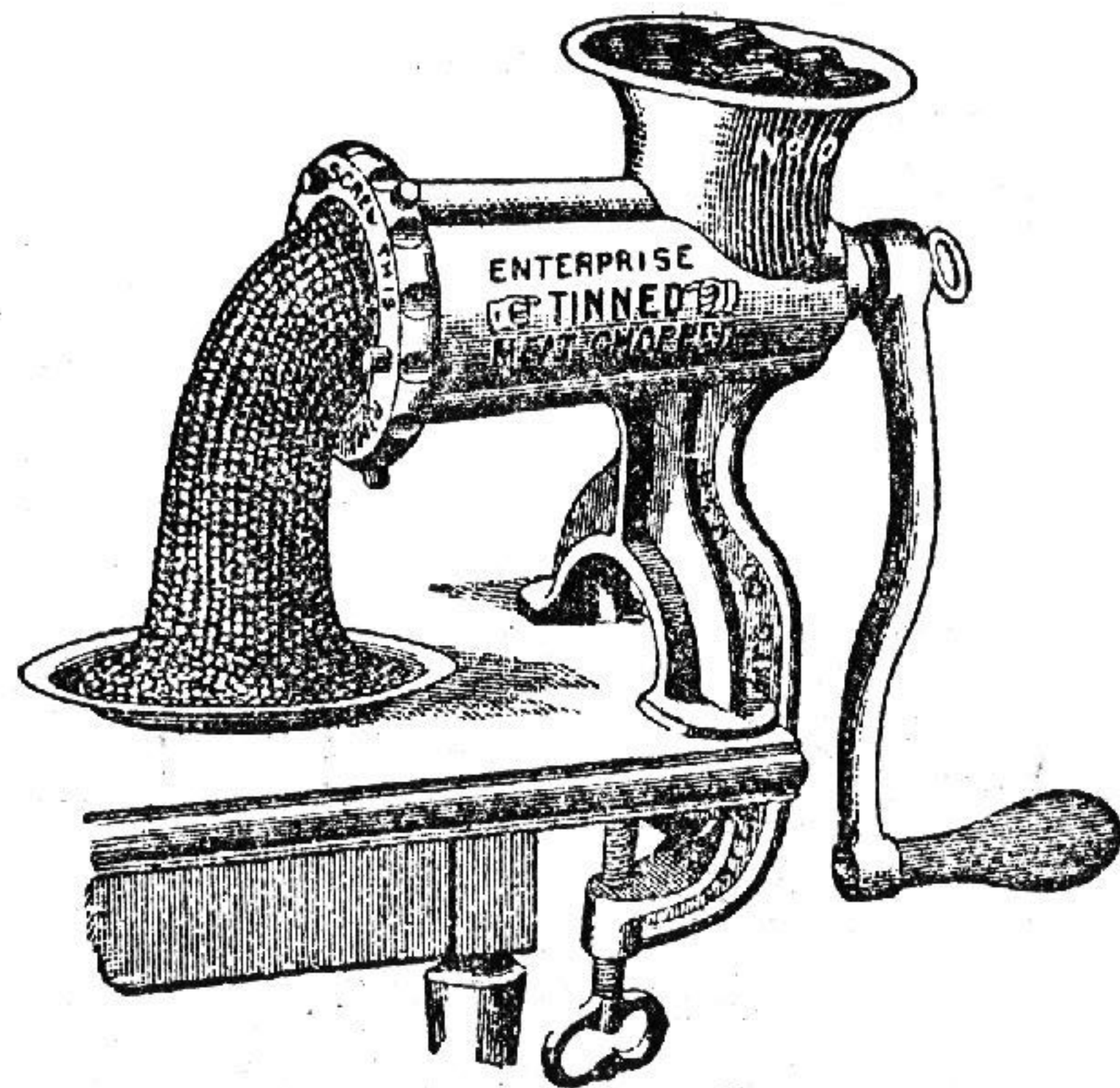


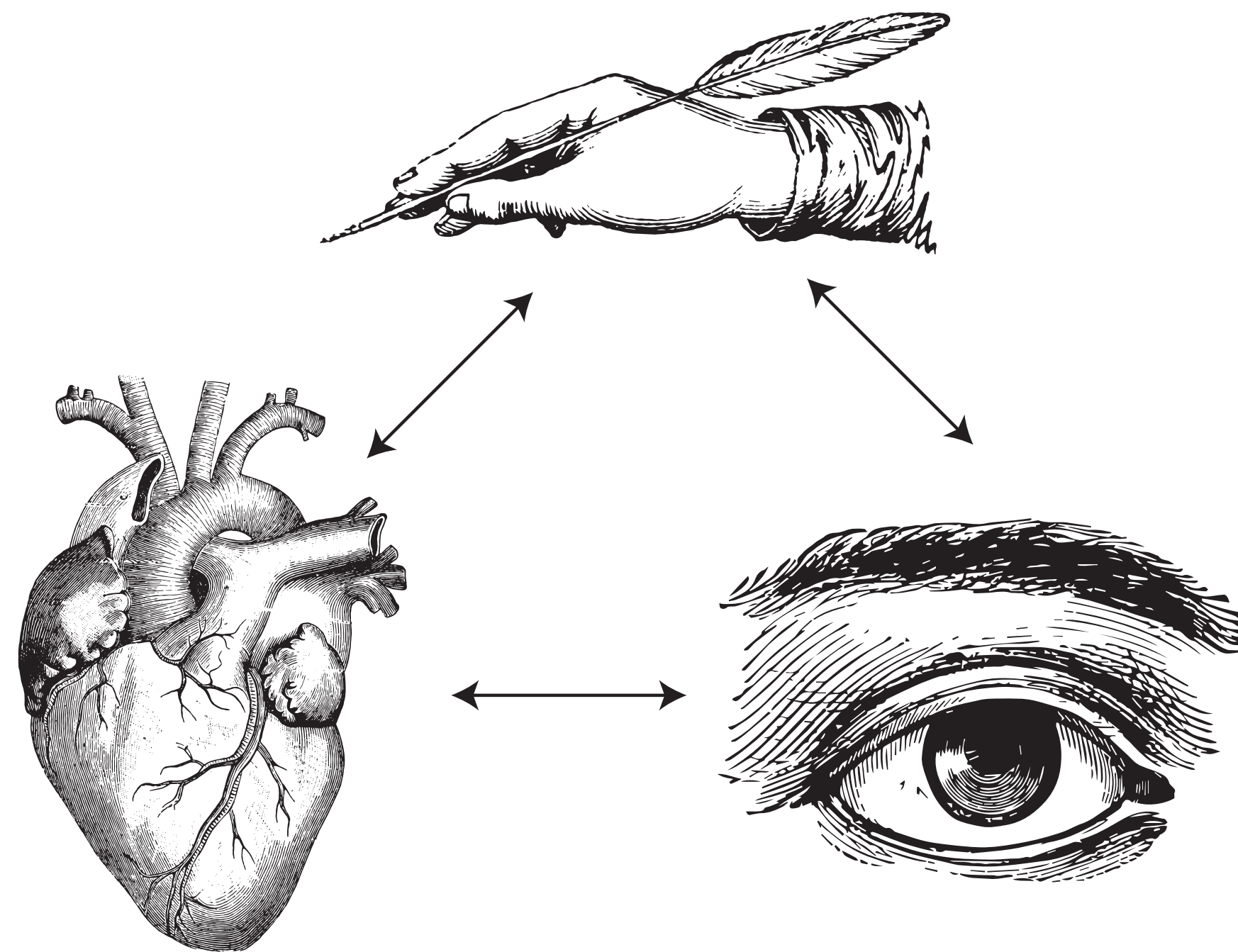


**DESIGN
EDUCATION
TALKS**

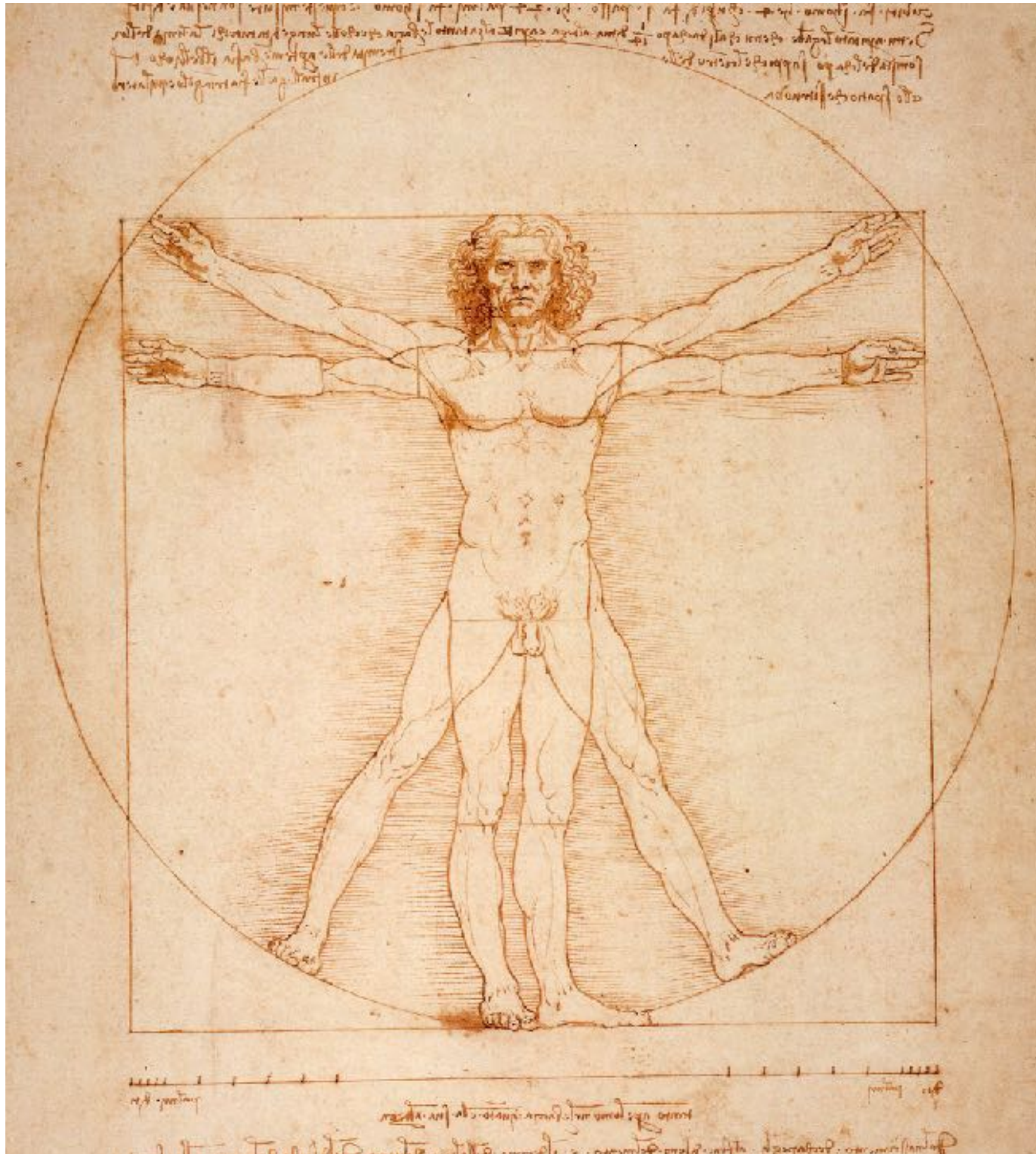
From practice to education.



Background: during the past four decades, the UK and many other countries, have seen the deterioration of Art and Design education. In addition Schools/Universities are creating hundreds of designers flooding the industry with half-baked, semi-educated graduates that due to their incomplete education are unable to face the challenge of continuous disruption of the professional world today.



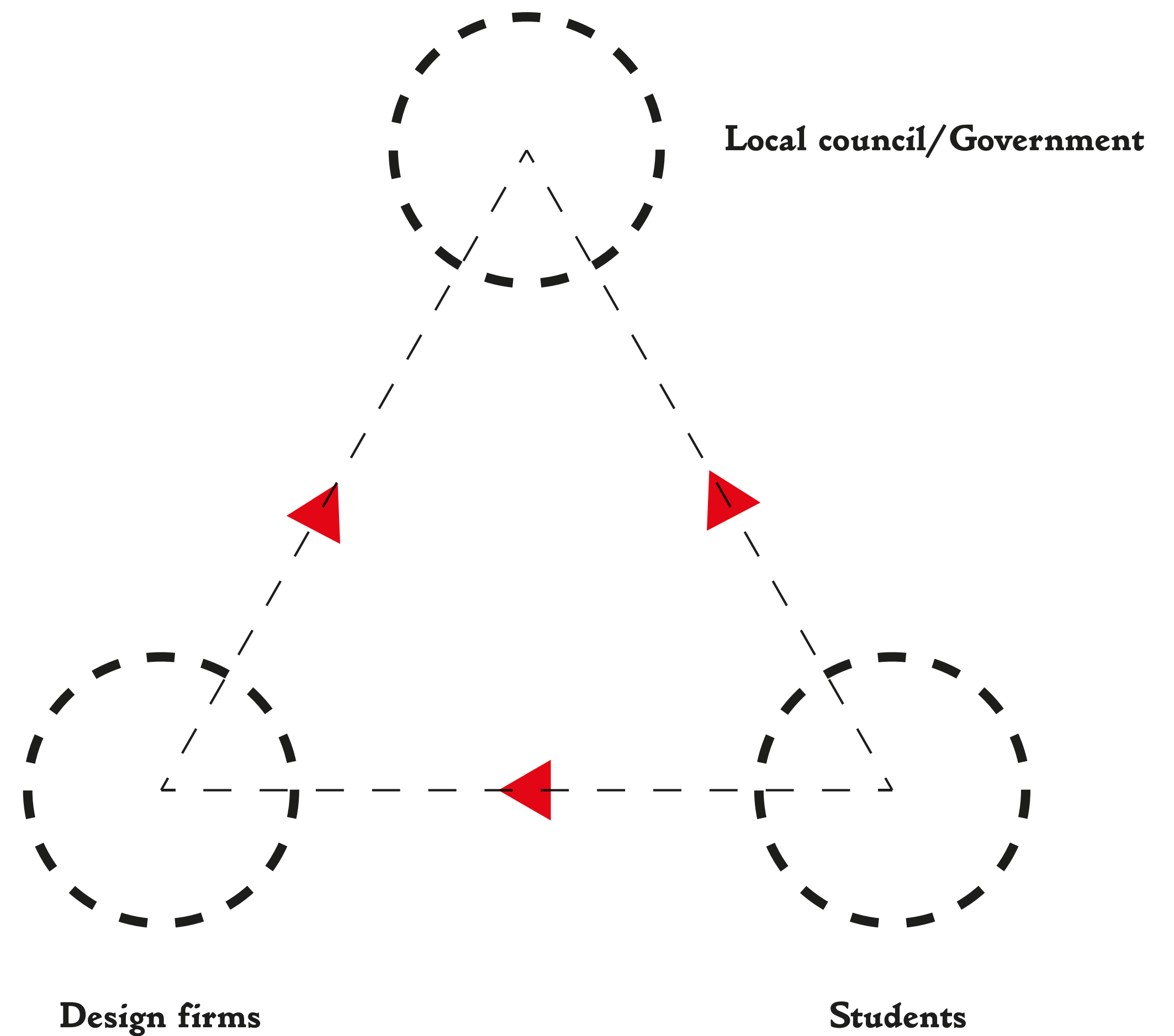
In 2015 I started a reflexive research across the world, forging conversations that provide applicable solutions that will train the next generation of artists and designers through a curriculum that is centred on observation and hand, heart, eye coordination. We encourage the use of hands, that is ultimately what distinguishes us from a mac monkey.



Since a great deal of information on art and design is now widely available, our focus is on learning via doing while the students take complete responsibility for their learning.

Our focus is on ideals, ideas, skills and abilities aiming to reverse the current climate of blandism, ultimately creating independent individuals able to design their life.

Design Education Talks podcast was born out of a practical/reflexive research project that started in 2015 that examines the relationship between the three main stakeholders of art and design education.





Prof. Phil Cleaver



Simon Dixon





Michael Johnson





Sanmitra Chitte



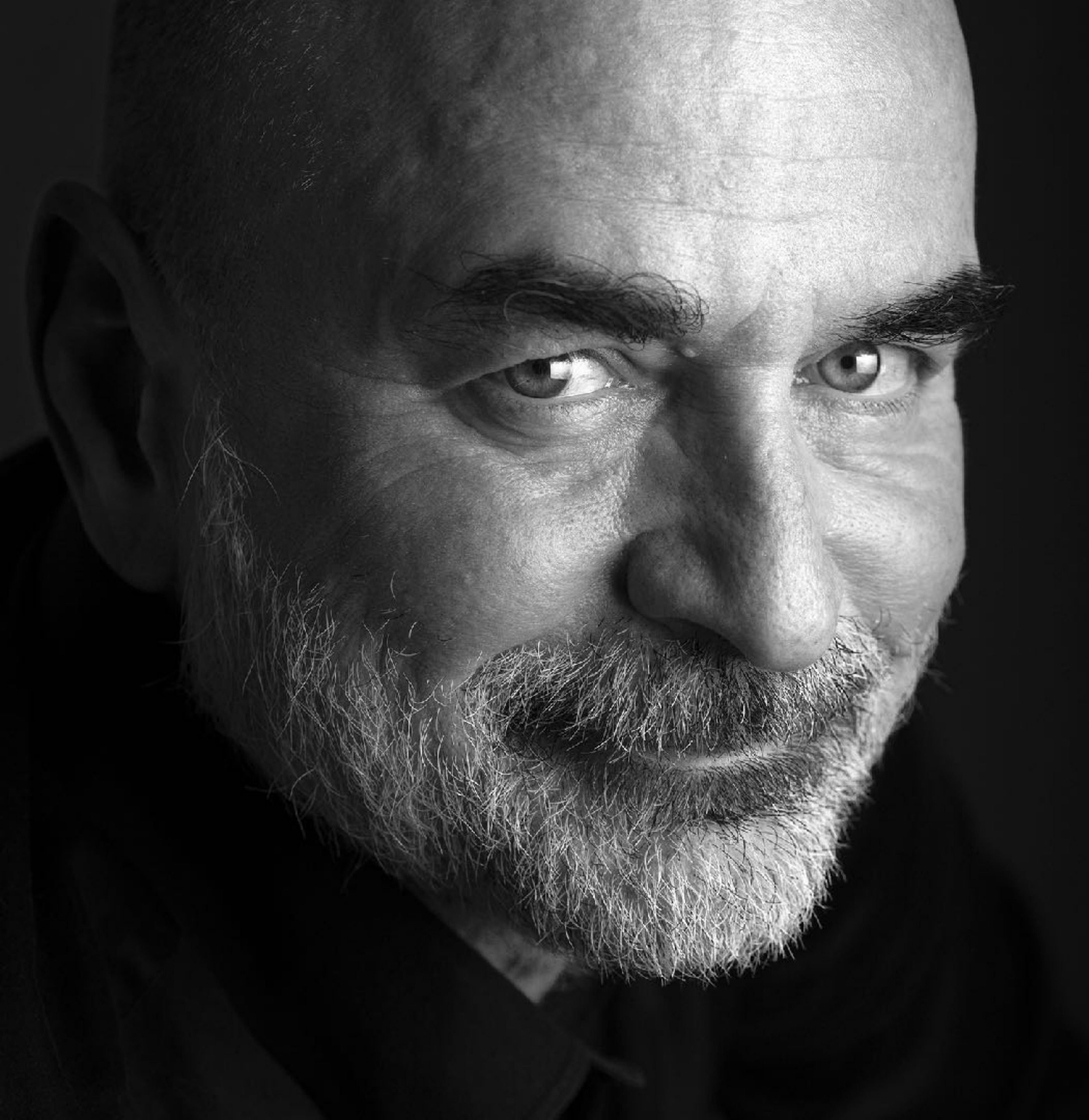
Jenny Theolin



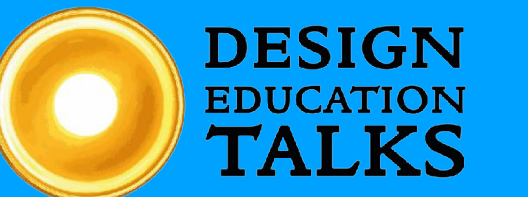
Gary Embury



Baris Atiker



Murat Germen





Richard Adams



Derek Jones



Tea Uglow



Frank Peters



Louise O'Boyle



Laze Tripkov



Natalia Delgado



Rama Gheerawo



John Spencer



Jaygo Bloom



Christer Hedberg





Volodymyr Stasenko



Robin Landa



Peter Bella



Dan Wong



Oded Ezer



Britt Möricke



Patrick Morgan © Nicola Favaron





Thank you!

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