

# IN THE WORLD OF IMAGES

## My Journey

A Sensitive Intervention into our Immediate Environment

Who are we? Where did we come from? Where are we going? What is our purpose? These are fundamental life questions the answers to which we often search for all our lives. At a time when many institutions of our daily lives have been closed in response to the ongoing pandemic, these issues are becoming more topical. Let's think about them in our immediate natural environment, the only place we can still visit in many countries without restrictions. During our visit to nature, let us try to establish a connection with our own existence, with the eternal mother-nature, with the Earth, with the cosmos. Let's use the possibilities of land art and let our sensitive intervention into the environment tell others what the term journey means to us.

A line represents one of the main concepts Richard Long (GB) incorporates into his works. His first official line (A Line Made by Walking, 1967 – on the left) was created in a grass field in Wiltshire, by continually treading the same path. Long has found in walking and its imprint in nature a new way of artistic expression. It is literal and figurative evidence of our existence on Earth.



It is good to note that in each season, nature offers us a different art material.  
In winter snow and ice,  
in autumn fallen leaves,  
in summer a flowering meadow...

Land art began to develop in the late 1960s when artists started to break away from the confines of gallery walls and the commercial pressure attached to it. Working with and in nature has presented them with new ways of expression and perception of our environment.

It is pleasant to touch nature with your own hands or to feel it with your whole body – to lay down in the grass, to smell the nature, to bury your fingers in the sand or soil...

