


# IN THE WORLD OF IMAGES

The influx of questions that this single household item raises could go on. The more we deal with the embroidery, the closer we can get to the life of the grandmother, to the time in which she lived, to the traditions and customs that were typical for the time. Such objects have an incredible power to draw us into themselves and their story, enticing us to uncover their secrets a layer by layer. Each secret revealed raises a new related question. If you like such adventures, try it too and look for stories and secrets hidden in objects from your environment.

## How to do it?

1. Choose an object from your environment that you know or suspect is from earlier times and was created, used, or owned by someone in your family or close friends. Examine it thoroughly and describe it in as much detail as possible – you can focus on the material it is made from, the time it comes from, or the function it apparently had.
2. On a piece of paper, write down a few questions that immediately come to mind.
3. Try to find answers to the questions. Ask your loved ones or contemporary witnesses, search for information on the Internet or go to the library.
4. Draw conclusions from your research – based on the information obtained, try to compile the story of the object.
5. Write down other questions. Why? Because discovering never ends!
6. When you are done, share the result with us. Send us a photo of the object, and a story that you have compiled based on your questions and information obtained. Let's share a piece of our own personal history and look for the one common to all of us.
7. Don't forget to use this procedure in the future – for example on your next visit to the museum.



Revealing the secrets of my Grandma's embroidery was incredibly adventurous. It was as if I were traveling in time, and for a moment I was sitting in the living room with her, looking at her focused expression and watching her careful work with the needle. I imagined what thoughts could occupied her mind while working, and how satisfied she was with her work when she finished it. I had a feeling of mythical connection, a connection to my past...

I love talking to my Granny. She talks to me about the way people used to live, and she often tells me that she doesn't understand the world today...

I never met my grandparents, but I know them from the stories my mum and dad tell me or from our photos...