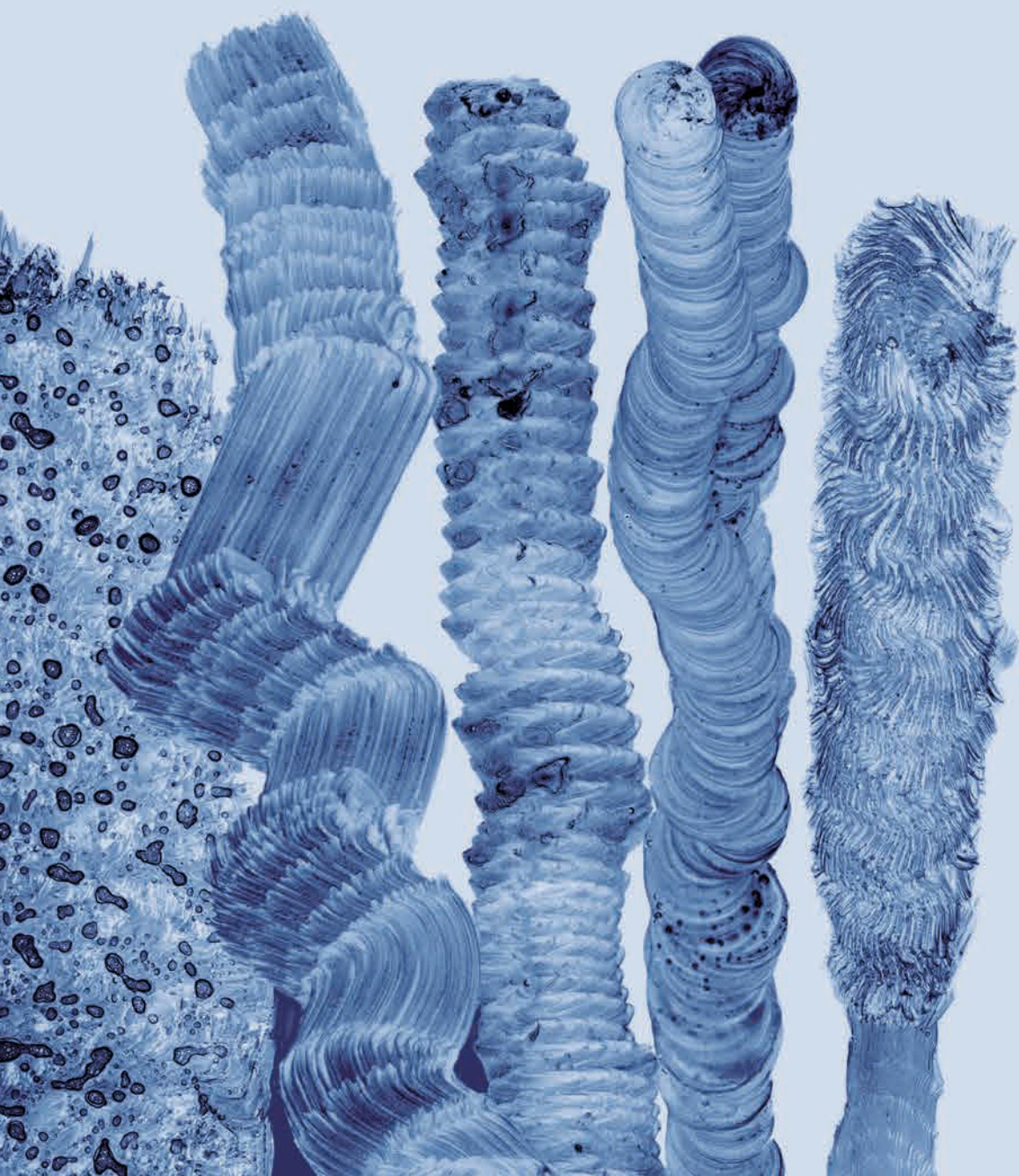


# Unexpected Territories

## Congress Programme



38th InSEA World Congress, Olomouc, Czech Republic, 2025



## Acknowledgement

We extend our sincere thanks to the main partners of the congress: the Faculty of Education at Palacký University Olomouc and the Department of Art Education, the Olomouc Museum of Art, and the Regional Museum in Olomouc.

Our thanks also go to our partners: the University of Hradec Králové (Department of Art, Visual Culture and Textile Studies, Faculty of Education) and the University of South Bohemia (Department of Art Education, Faculty of Education).

We are also grateful to the Fort Science Olomouc, the Moravian Gallery in Brno, the Miloslav Stibor Basic Art School Olomouc, the Methodical Centre for Garden Culture in Kroměříž, Prague City Gallery, Kunsthalle Praha, and NaFilm: National Film Museum.

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# Table of Content

<b>Welcome to the 38<sup>th</sup> InSEA World Congress</b>	<b>5</b>
<b>Congress Chairs and Committees</b>	<b>6</b>
<b>General Information</b>	<b>7</b>
Safety, Medical Support, and Hot Weather Guidelines	7
Technical Information for Presenters	7
Guidelines for Presenters	8
<b>Special Programme Features</b>	<b>9</b>
<b>Social and Cultural Programme</b>	<b>10</b>
Welcome Drink	10
Cultural Programme: Tuesday   22 July	11
Cultural Programme: Wednesday   23 July	13
Closing Ceremony and Garden Gala Party	14
<b>Friday Tours and Excursions</b>	<b>15</b>
Guided Bus Tours	15
Excursion to Prague	17
Exploration of Olomouc	19
<b>Daily Programme Overview   in-person</b>	<b>21</b>
Monday   21 July	21
Tuesday   22 July	22
Wednesday   23 July	31
Thursday   24 July	40
<b>Virtual Programme Overview</b>	<b>49</b>
<b>Overview of Tours and Excursions</b>	<b>53</b>



## Welcome to the 38<sup>th</sup> InSEA World Congress

It is our great pleasure to welcome you to the 38<sup>th</sup> InSEA World Congress, taking place in Olomouc, Czech Republic, from July 21–25, 2025. Organized by InSEA and the Czech Section of INSEA, and hosted by the Faculty of Education and the Department of Art Education at Palacký University Olomouc, the congress brings together a vibrant and diverse community of researchers, educators, and artists from around the world.

This programme is designed to help you navigate the week's events and make the most of your time at the congress. Inside, you will find an overview of all scheduled contributions – both in-person and virtual – including keynote lectures, parallel sessions, panel discussions, workshops, open studios, poster session, and art exhibitions. In addition, the programme includes information on social and cultural events, as well as organised excursions and tours that offer opportunities to explore the rich heritage of the region.

For full abstracts and presenter details, we invite you to visit the Claimed Territories digital platform. Each contributor has a personalised minipage, where you can access extended

content such as images, videos, documentation, and links to ongoing work.

We are deeply grateful for your presence and engagement. Your participation, ideas, and creativity are what make this congress a meaningful and enriching experience for everyone. We encourage you to explore the diverse session formats, connect with fellow participants, and take full advantage of the many opportunities for dialogue, reflection, and collaboration throughout the week.

Should you have any questions during the congress, our staff and volunteers will be happy to assist you.

Thank you for being part of the 38<sup>th</sup> InSEA World Congress. We wish you an inspiring, enjoyable, and thought-provoking experience in Olomouc.

**Jana Jiroutová and Petra Šobáňová**  
on behalf of the Organising Committee



# Congress Chairs and Committees

## Congress Chairs

**Petra Šobáňová** | vice-president of Czech Section of InSEA

**Jana Jiroutová** | secretary of Czech Section of InSEA

## Organising Committee

**Petra Šobáňová** | vice-president of Czech Section of InSEA

**Jana Jiroutová** | secretary of Czech Section of InSEA

**Kateřina Mesdag** | Palacký University Olomouc

**Aleš Pospíšil** | president of Czech Section of InSEA

**Lucie Tikalová** | treasurer of the Czech Section of InSEA

**Jana Musilová** | Palacký University Olomouc

**Karel Řepa** | board member of the Czech Section of InSEA

**Anna Boček Ronovská** | Palacký University Olomouc

**Ondřej Michálek, Jakub Konečný**

**& Alžběta Gregorová** | graphic design

**Štěpán Havran** | cultural program coordinator

**Marta Daňková** | administrative support

**Sára Lipnerová & Kryštof Richter** | data work

**Barbora Škaloudová** | board member of the Czech Section of InSEA

**Klára Zářecká** | board member of the Czech Section of InSEA

**Glen Coutts** | president of InSEA

**Patsey Bodkin** | secretary of InSEA

**Susan M Coles** | vice-president of InSEA

**Célia Ferreira** | treasurer of InSEA

**Mira Kallio-Tavin** | vice-president of InSEA

**Teresa Torres de Eça** | board member of InSEA

**Tonu Talve** | InSEA Europe Region Council ex officio

## Scientific Committee

**Petra Šobáňová** | vice-president of the Czech Section of InSEA

**Jana Jiroutová** | secretary of the Czech Section of InSEA

**Aleš Pospíšil** | president of the Czech Section of InSEA

**Kateřina Mesdag** | Palacký University Olomouc

**Lucie Tikalová** | treasurer of the Czech Section of InSEA

**Karel Řepa** | board member of the Czech Section of InSEA

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**Glen Coutts** | president of InSEA

**Patsey Bodkin** | secretary of InSEA

**Mira Kallio-Tavin** | vice-president of InSEA

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**Leticia Balzi** | European World Councillor of InSEA

**Rolf Laven** | World Councillor of InSEA

**Anniina Souminen** | World Councillor of InSEA

**Tara Winters** | Principal Editor of IJEtA

**Jonathan Silverman** | Principal Editor of IMAG

## The Young Territories Exhibition Committee

Academics and students of the Department of Art Education, Faculty of Education | Palacký University Olomouc

## Volunteers

Coordinated by **Filip Staněk**, the volunteers are students from the Department of Art Education, Faculty of Education, Palacký University Olomouc.

# General Information

## Safety, Medical Support, and Hot Weather Guidelines

The congress organising team is fully aware of its responsibility for the safety of all participants. A medical first aid service will be available throughout the event, along with a reception desk at the Arts Centre of Palacký University Olomouc (Konvikt), which serves as a permanent information and coordination point.

Emergency response plans are in place and will be managed with the utmost care if needed. The main person responsible for coordinating safety measures and crisis communication is Petra Šobáňová.

## Instructions for Participants

In the event of any emergency (medical issue, loss, disorientation, feeling of danger, etc.), please immediately contact: the congress reception desk (Carolina room), the reception of the Arts Centre of Palacký University Olomouc (permanent service): tel.: +420 585 633 100, or the Integrated Emergency Services: 112 (European emergency number – also available in English).

Organising team members will be present at the congress venues and ready to provide assistance and support.

## Hydration and Hot Weather Recommendations

Due to high summer temperatures, we strongly recommend staying well hydrated. Drinking water is available in all university buildings where the congress programme takes place – you can refill your bottle at refreshment points (a total of 10 locations available throughout the day), or use tap water in rooms and restrooms. Please remember to drink regularly and make use of the chill-out zones located inside the building, in the courtyard, and in the gardens (parkán) for rest and relaxation.

## On-Site Registration

Registration for all in-person participants – both active (presenting) and passive (not-presenting) – will be open Monday–Thursday from 8.00 to 18.00 at the main venue: the Arts Centre of Palacký University Olomouc (Konvikt). Please visit the **Carolina Room** to check in, pick up your congress materials, and receive any necessary assistance.

## Technical Information for Presenters

All congress presentation rooms are equipped with:

- » A desktop computer or laptop running Windows OS
- » Audio-visual capabilities (projector, sound)
- » Internet access

## Important Notes:

- » All presentation files should be prepared in a standard format such as .PPT (PowerPoint) or .PDF. Please bring your file on a USB flash drive, external hard drive, or be ready to access it via a cloud service (e.g. Google Drive, Dropbox, OneDrive). We strongly recommend having a backup option in case of technical or connectivity issues.
- » Using personal laptops for presentation or connecting them to the projector system is not permitted.
- » Please locate your assigned room in advance and ensure that your presentation file is submitted to the technical staff no later than the break before your scheduled session to allow time for setup and testing.
- » Each parallel session and panel discussion will have an appointed chair to assist with timekeeping and facilitate discussion. A volunteer will also be present in each room to provide technical and logistical support.

**Attending and/or Presenting in a Virtual Session:**» **Virtual Attendees and Presenters:**

Please join your session using the ZOOM link provided via email. Make sure to log in a few minutes before the scheduled start time.

» **In-Person Attendees and Presenters:**

If you wish to attend a virtual session or are presenting as part of a virtual group presentation, please go to the designated room at the congress venue (see the schedule of virtual sessions for room details). Alternatively, you may connect from your own device using the ZOOM link sent via email.

**Guidelines for Presenters****Paper Presentations and Panels**

- » Paper total duration: 15-minute presentation + 5-minute discussion/Q&A.
- » Panel total duration: 45 minutes, including 5–15 minutes for discussion.
- » Mode of presentation: in-person or virtual.
- » In-Person presenters: Please bring your presentation on a USB flash drive, external hard drive, or be ready to access it via a cloud service (e.g., Google Drive, Dropbox, OneDrive). We strongly recommend having a backup option in case of technical or connectivity issues.
- » Virtual presentation: Sessions will be live-streamed via ZOOM, links to sessions will be distributed via email. Please note that all session times follow the GMT+2 time zone. Virtual presenters may choose to deliver their presentation live via screen or submit a pre-recorded video. A live Q&A will follow at the end of the session. If submitting a video (please, make sure the length of the video complies with the type of contribution), please ensure you are available online during your session for the discussion.

**Workshops**

- » Total duration: 90 minutes, including discussion/reflection.
- » Maximum capacity: 15 participants (to sign up for workshops, please go to the registration desk on-site).
- » Mode of presentation: In-person.
- » Preparation: Arrive early to set up. Please, bring your own materials or liaise in advance with the congress organisers.

**Posters**

- » Size: A1 (594 x 841 mm / 23.4 x 33.1 inches), Portrait or Landscape.
- » Mode of presentation: In-person and virtual.
- » In-person display: Posters will be displayed in a designated space within the venue for a specified time period (as outlined further in the Congress Programme). Please, arrive early on the morning of the poster session day to set up your poster in the assigned space.
- » Virtual display: All posters will also be uploaded to the congress website, please submit a digital version (.PDF, .JPEG, etc.) in advance.
- » Organiser assistance: Our team will be available to assist with poster setup and provide any necessary materials for installation.

**Online Art Project Presentations  
(for art teachers presenting their art projects and lessons)**

- » Format: Image-based gallery, audio-visual material, PowerPoint (.PPT) or .PDF, accompanied by a brief or extended text.
- » Mode of presentation: Virtual, please go to the Claimed Territories page on the website of the Congress – or scan the QR code on the inside of the cover.

**Online Art Exhibition  
(for artists presenting an artwork or a collection of works)**

- » Format: A single artwork or a collection of works presented as an image-based gallery, audio-visual material, PowerPoint (.PPT) or .PDF, with a brief or extended text.
- » Mode of Presentation: Virtual, please go to the Claimed Territories page on the website of the Congress – or scan the QR code on the inside of the cover.

**Scan the QR code to access detailed General Information.**



# Special Programme Features

**Unexpected Territories – The Congress VR Artwork**

**Venue: Mozarteum, 1<sup>st</sup> floor, Archdiocesan Museum Olomouc, Václavské náměstí 3, Olomouc**

Experience a contemplative virtual reality artwork created for the 2025 InSEA World Congress by Czech print artist Ondřej Michálek in collaboration with Lunchmeat Studio. Enter a dreamlike digital space shaped by Michálek's unique visual language – quiet, organic, and immersive.

The VR experience will be available throughout the congress week in Mozarteum in the Archdiocesan Museum Olomouc. Viewing is individual and capacity is limited, so please sign up in advance at the congress registration desk to book your spot.

**Scan the QR code to learn more about the congress VR artwork.**

**Virtual Workshops**

We warmly invite all congress participants – both virtual and in-person – to explore the Virtual Workshops prepared especially for the 38th InSEA World Congress. Designed in an asynchronous format, these pre-recorded sessions can be viewed at the convenience of congress participants, allowing for engagement with the content at own pace, any-time during or after the congress.

Created by Czech art educators, the workshops offer a window into local teaching practices and creative processes. They are intended to inspire, encourage reflection, and promote cross-cultural exchange within the global art education community.

**Scan the QR code to view the Virtual Workshops.**

**In-person Workshops and Open Studios**

In addition to scheduled in-person workshops – which require sign-up at the registration desk due to limited capacity (15 participants) – the congress also offers a selection of Open Studios. These sessions are designed with a more informal, flexible format: no registration is required, and participants are welcome to drop in at any time during the session. In-person workshops offer structured, hands-on learning, while Open Studios provide space for creative play and spontaneous exploration. Whether you'd like to experiment, observe, or simply create, feel free to join in.

Please refer to the programme for the schedule and locations of both In-person Workshops and Open Studios.



# Social and Cultural Programme

Alongside the parallel sessions, the 38<sup>th</sup> InSEA World Congress offers a lively cultural programme celebrating both Czech traditions and contemporary artistic expressions. Set in unique venues across Olomouc, these events provide

opportunities to connect, relax, and enjoy performances ranging from folk music and opera to electronic sets and student concerts.

We warmly invite you to join us throughout the week for music, dance, and shared inspiration.

## Welcome Drink

### Live Performances by Horňácká Cimbalom Band

Monday 21 July, 17.00–22.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

All participants are invited to join us for an informal evening of music, conversation, and celebration at the Congress Welcome Drink. No registration is required – just come and join us!

### Horňácká Cimbalom Band of Libor Sup and the Folklore Ensemble Lipina 17.00–22.00

Authentic Horňácko folklore comes to life in the music of the Horňácká Cimbalom Band of Libor Sup, a group rooted in the traditions of south-eastern Moravia. Their music is not a stylised

performance, but a living expression of songs once sung at weddings, in pubs, during work, and under the open sky.

An essential part of their performance is the Slovácko verbuňk – a vibrant, improvised male dance recognised by UNESCO as Intangible Cultural Heritage. Traditionally introduced by a sung verse, the dance reflects regional styles and spontaneous expression.



## Cultural Programme: Tuesday | 22 July

### Endymio: An Opera in Twelve Scenes Ensemble Damian | Music by Tomáš Hanzlík 18.00–19.00 Venue: Mozarteum, 1<sup>st</sup> floor, Archdiocesan Museum Olomouc, Václavské náměstí 3 Registration at the reception desk REQUIRED

This Baroque opera, originally composed for the Kroměříž Chateau in 1727, is based on the myth of Endymion – a youth who falls into eternal sleep and youth, symbolising timeless beauty. The new adaptation condenses the original three-hour piece into a one-act opera, lasting about an hour.



Preserving most of Kopecký's Latin verses, this opera performed by Ensemble Damian introduces an open ending, reflecting the absence of the final scene in the historical print. The result is a poetic, chamber production that explores themes of freedom, desire, and uncertainty, while engaging in a creative dialogue with Baroque tradition.

### In Music, the Life of the Czechs Students of the Department of Music Education, Palacký University Olomouc 18.00–19.00 Venue: Chapel of Corpus Christi, Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3 Registration NOT required

Under the direction of Lena Pulchertová, students from the Department of Music Education will present a diverse programme featuring works by Bedřich Smetana, Antonín Dvořák, Bohuslav Martinů, Leoš Janáček, Ludvík Dietrich, František Škroup, and Tomáš Hanzlík. The concert opens with introductory remarks by Filip Krejčí. Organised to mark the Year of Czech Music, this programme celebrates the treasures of Czech classical music across generations.



**Folklore Ensemble Dunajec**

18.00–19.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

Founded in 1958 by Slovak native Jan Teššiny, Dunajec focuses on the folk traditions of Slovak regions. Though based in the Haná region, the ensemble brings a vibrant Slovak spirit to central Moravia – much like the river it is named after. Led by Tessenyi and composed largely of Palacký University Olomouc students, Dunajec has performed at numerous festivals both in the Czech Republic and abroad.

**Ostrý zub – Lecture on Nothing**

20.00–21.00

Venue: Theatre Hall, 4<sup>th</sup> Floor, Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

Ostrý zub presents John Cage's iconic Lecture on Nothing (1950) in a performance rooted in Cage's principle of chance. The relationship between music, spoken word, and dance blends repetition with improvisation, resulting in a distinctly performative experience.

Ostrý zub is a music collective formed by visual artists who navigate freely between underground and contemporary pop. Their performances range from dark, existential moods to bursts of unexpected euphoria.

Performers: Jiří Bartoník, Vladimír Havlík, David Jedlička, Jan Krtička, Marek Šobán

**Sestra DJ**

Electronic / Re-edits / Indie

20.00–22.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

Sestra? Like a brother – just a different gender. Expect an eclectic mix of electronic sounds, indie vibes, and playful re-edits.

**Cultural Programme:  
Wednesday | 23 July****Roman Lucretia: A Neo-Baroque Opera**  
Ensemble Damian | Music by Tomáš Hanzlík

18.00–19.00

Venue: Mozarteum, 1<sup>st</sup> floor, Archdiocesan Museum Olomouc, Václavské náměstí 3

Registration at the reception desk REQUIRED

A fresh and ironic take on the ancient tale of virtuous Lucretia, this neo-baroque opera is presented as a musical parody in the style of 18th-century theatre. Based on the 1731 German libretto by Heinrich Rademin, this new version features a Czech translation by Kateřina Bohadlová, musical direction by Jiřina Marešová, and staging by Martin Dostál.

Blending historical stylisation with contemporary sensibility, the work contrasts a tragic narrative with comic absurdity. Hanzlík's music bridges Baroque idioms with modern expression, using countertenors in male roles as a nod to period practice.

**In Music, the Life of the Czechs**

Students of the Department of Music Education, Palacký University Olomouc

18.00–19.00

Venue: Chapel of Corpus Christi, Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

Under the direction of Lena Pulchertová, students from the Department of Music Education will present a diverse programme featuring

works by Bedřich Smetana, Antonín Dvořák, Bohuslav Martinů, Leoš Janáček, Ludvík Dietrich, František Škroup, and Tomáš Hanzlík. The concert opens with introductory remarks by Filip Krejčí. Organised to mark the Year of Czech Music, this programme celebrates the treasures of Czech classical music across generations.

**Budoár staré dámy**

18.00–20.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

A standout of the Brno alternative scene since 1998, Budoár staré dámy [The Boudoir of an Old Lady] mixes poetic lyrics, catchy melodies, and the distinctive voice of Marta Kovářová. Their music moves between fragility and raw energy, melancholy and irony, all delivered with playful language and powerful stage presence. Expect a vibrant live show full of personality, wit, and musical surprises.

**Aid Kid (Live Set)**

21.00–22.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Registration NOT required

Aid Kid, Ondřej Mikula, is a key figure in Czech electronic music, blending improvisation, club beats, and artful sound design. A Vinyla Award-winning producer and composer, he also created the VR soundscape featured at the congress. Aid Kid will perform a hybrid live set, merging ambient sound, club rhythms, and live performance.





## Closing Ceremony and Garden Gala Party

Thursday, 24 July | 18.00–22.00

Venue: Gardens (Parkán), Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3

Join us for the Closing Ceremony of the 38<sup>th</sup> InSEA World Congress. The programme includes

farewell addresses from the congress organisers, representatives of Palacký University Olomouc, and the Czech Section of InSEA, followed by a keynote reflection from the InSEA President. The ceremony will also introduce the newly elected InSEA World Council.

The evening will continue with the Garden Gala Party, celebrating our shared experiences with music performed by Natálie Tichánková & 4GOOD, and reception provided by Bistro Paulus.

### Natálie Tichánková & 4GOOD

Singer, actress, and performer Natálie Tichánková is a standout voice on the Moravian music scene, known for her genre-spanning style and powerful stage presence. Together with the versatile band 4GOOD, featuring multi-instrumentalist Filip Krejčí, she delivers a vibrant mix of jazz, soul, chanson, and musical theatre.

For the final gala evening of the congress, the group will expand to include strings and brass, offering a rich musical experience that blends elegance, dance, and celebration.



## Friday Tours and Excursions

### Guided Bus Tours

On Friday, participants are invited to join one of three guided bus tours exploring the cultural and artistic heritage of Moravia. These tours offer unique opportunities to visit historic sites, contemporary exhibitions, and UNESCO-listed landmarks. Kindly note that registration at the reception desk is required, and lunch is not provided and should be arranged individually.

#### Bus Tour to Šternberk: *Eyes Wide Open 2024* Exhibition in a Historic Monastery

Registration at the reception REQUIRED

Meeting point: at 9.45 in front of the Arts Centre (Konvikt)

Departure: 10.00 from the parking area at Náměstí Republiky (just one minute walk from the congress venue)

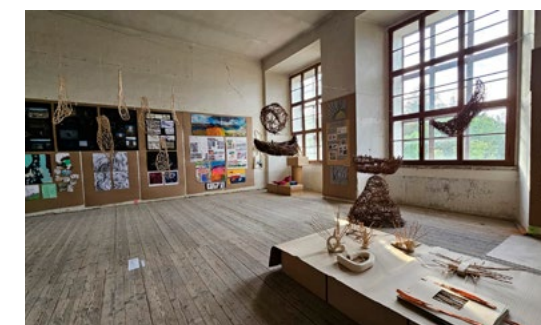
Arrival: in the afternoon

Join us for a guided excursion to Šternberk, a historic town just 20 km north of Olomouc, known for its former Augustinian monastery dating back to the mid-13<sup>th</sup> century. Now home to the Šternberk Museum, this unique space blends sacred architecture with contemporary art.

The visit will include the *Eyes Wide Open 2024: Colour Is Good* exhibition, showcasing recent work by students from Czech art schools. This long-running national exhibition reflects key trends in Czech art education and highlights creative dialogue between students and teachers.

#### Stop at Svatý Kopeček (Holy Hill)

On the return from Šternberk, participants will have the opportunity to stop at Svatý Kopeček, a major Baroque pilgrimage site with stunning views of Olomouc. Its centrepiece, the Basilica of the Visitation of the Virgin Mary (built around 1700), is renowned for its ornate decoration and was elevated to minor basilica status by Pope John Paul II, who celebrated Mass there in 1995.





### Bus Tour to Kroměříž – Flower Garden and Archbishop's Chateau (UNESCO Sites)

Registration at the reception REQUIRED  
Meeting point: at 9.45 in front of the Arts Centre of Palacký University Olomouc (Konvikt)

Departure: 10.00 from the parking area at Náměstí Republiky (just one minute walk from the congress venue)

Arrival: in the afternoon

Join us on an excursion to two exceptional UNESCO World Heritage Sites in Kroměříž: the Archbishop's Chateau and the Flower Garden (Květná zahrada). The chateau, formerly the ceremonial residence of the bishops and archbishops of Olomouc, now houses the Archdiocesan Museum of Kroměříž. Since 2006, the museum has managed extensive collections of religious and historical art. The tour also includes the Flower Garden, one of Europe's finest examples of Baroque garden architecture. Commissioned in the late 17<sup>th</sup> century by Bishop Karl von Lichtenstein-Castelcorn and designed by Filiberto Luchese and Giovanni Pietro Tencalla, the garden features a remarkable blend of symmetry, sculpture, and architectural elements. Together with the chateau and the Podzámecká Garden, it has been listed as a UNESCO World Heritage Site since 1998.



### Bus Tour to Brno: Design and Contemporary Art at the Moravian Gallery

Registration at the reception REQUIRED  
Meeting point: at 9.45 in front of the Arts Centre of Palacký University Olomouc (Konvikt)

Departure: 10.00 from the parking area at Náměstí Republiky (just one minute walk from the congress venue)

Arrival: in the afternoon

Explore the cultural heart of Brno with a visit to the Moravian Gallery, one of the Czech Republic's leading art institutions. The excursion includes a guided tour of the permanent exhibition **ART DESIGN FASHION** at the Museum of Applied Arts, featuring Czech and international design from the 20<sup>th</sup> and 21<sup>st</sup> centuries – from furniture and fashion to experimental objects blending art and industry. The programme also includes a brief walk through the city centre and free time to enjoy Brno's cafés or local sights.



### Excursion to Prague

Prague City Gallery, Kunsthalles Praha and National Film Museum NaFilm

Participants are invited to explore Prague's vibrant art scene through self-guided visits and optional guided tours at several major institutions. Please note that registration is required for selected guided tours (see details below), and participants are kindly invited to arrange their own train travel to Prague and enjoy lunch at their convenience, as it is not included in the programme.

#### Multiple Programme in Prague City Gallery (GHMP)

Prague City Gallery (GHMP) is one of the Czech Republic's leading institutions for modern and contemporary art. Established in 1963, the gallery operates across several significant historical and architectural sites in Prague. It presents a dynamic programme of exhibitions featuring both Czech and international artists, along with long-term installations and public art projects.

For the congress, Prague City Gallery has prepared a rich programme for participants, including the following activities:

#### 1) Individual visits to education centre of GHMP.

The Colloredo-Mansfeld Palace (Karlova 189/2, Prague 1 – Staré Město) – open 10.00–18.00 and Troja Château (Zámek Troja, U Trojského zámku 1/4, Prague 7) – open 13.00–18.00. Registration NOT required.

#### 2) Exhibition visits across five GHMP buildings.

Upon presenting their congress badges, congress participants have access to GHMP exhibitions in the following five buildings, open from 10.00 to 18.00 except for Troja Château which is open from 13.00 to 18.00. Registration NOT required.

- » **Stone Bell House** (Dům u kamenného zvonu, Staroměstské nám. 605/13, Prague 1 – Staré Město): *Enter the Room* exhibition
- » **Municipal Library of Prague**, 2<sup>nd</sup> floor (GHMP Městská knihovna, Mariánské náměstí 98/1, Prague 1 – Staré Město): *Tono Stano* exhibition
- » **House of Photography** (GHMP Dům fotografie, Revoluční 1006/5, Prague 1 – Staré Město): *Pavel Jasanský* exhibition
- » **Troja Château** (Zámek Troja, U Trojského zámku 1/4, Prague 7): *The Palace of (Leisure) Time* exhibition
- » **The Bílek Villa** (GHMP Bílkova vila, Mickiewiczova 233/1, Prague 6): *The František Bílek: Entrance to the Temple Vestibule* exhibitions



**3) Guided tours at selected locations.**

Guided tours of four exhibitions are scheduled at **14.00**, meeting at the entrance to each respective venue. **Registration by email REQUIRED** – please specify the selected tour by email: [edukace@ghmp.cz](mailto:edukace@ghmp.cz)  
Guided tours are offered for the following exhibitions:

- » **Stone Bell House** (Dům u kamenného zvonu, Staroměstské nám. 605/13, Prague 1 – Staré Město): *Enter the Room* exhibition
- » **Municipal Library of Prague**, 2<sup>nd</sup> floor (GHMP Městská knihovna, Mariánské náměstí 98/1, Prague 1 – Staré Město): *Tono Stano* exhibition
- » **Troja Château** (Zámek Troja, U Trojského zámku 1/4, Prague 7): *The Palace of (Leisure) Time* exhibition
- » **The Bílek Villa** (GHMP Bílkova vila, Mickiewiczova 233/1, Prague 6): *The František Bílek: Entrance to the Temple Vestibule* exhibition

**Guided Tours in Kunsthalle Praha**

Scheduled at 13.00 and 15.00 (same tour both times)

Registration REQUIRED via QR codes provided further

Join a guided tour of two exhibitions at Kunsthalle Praha.

**Anna-Eva Bergman & Hans Hartung: *And We'll Never Be Parted***

This major exhibition explores the lifelong creative relationship between Anna-Eva Bergman and Hans Hartung – one of the most unique artist couples of the 20<sup>th</sup> century. Featuring over 300 works, including paintings, sketches, personal objects, and correspondence, it offers a rare insight into their intertwined lives and artistic practices.

**Kristyna and Marek Milde: *The Call of the Forest***

This exhibition by Czech-American duo Kristyna and Marek Milde explores the interconnection between nature and urban life. Through new and earlier works, they use the motif of the tree to reflect on the symbolic and ecological ties between humans and forests, offering a poetic vision of the environment as a shared living system.

Scan the QR code to register for the guided tour at 13.00.



Scan the QR code to register for the guided tour at 15.00.

**Individual visits to NaFiM: National Film Museum**

Any time between 13.00–19.00

Registration NOT required

**NaFiM: National Film Museum** is an interactive museum in Prague dedicated to the history and art of cinema. Founded by film students, it offers hands-on exhibits that explore film technology, storytelling, animation, and sound. Visitors can experiment with early film devices, create their own animations, and engage with immersive media. NaFiM is a unique space for learning, creativity, and discovering Czech and global film heritage.

**Exploration of Olomouc Cultural Institutions and Sites**

Participants are warmly invited to discover the cultural richness of Olomouc through guided tours and museum visits. From sacred landmarks and Baroque treasures to modern art, regional heritage, and science exhibitions, these experiences offer insight into the city's diverse cultural landscape. All congress attendees enjoy complimentary museum admission with their badge throughout the congress. Participants are kindly advised to enjoy lunch at their own convenience, as it is not included in the programme.

**Guided Tour to the Church of Our Lady of the Snows: The Academic Church of Olomouc**

Registration NOT required

Meeting point: at 10.00 in front of the Arts Centre of Palacký University Olomouc (Konvikt)

Duration: 60 mins

Followed by: guided tour to St Wenceslas Cathedral

Located within the Arts Centre of Palacký University Olomouc, just steps from the congress venue, this Baroque church offers a unique

spiritual and artistic experience. Built in the early 18<sup>th</sup> century as the Jesuit university church, it reflects their lasting influence on the city's cultural and educational life. Inspired by Rome's Il Gesù, the church features a striking twin-tower façade, monumental altars, frescoes, and an 18<sup>th</sup>-century organ. Still active today, the church hosts services, concerts, and quiet reflection.

**Guided Tour to St Wenceslas Cathedral: A Spiritual Landmark of Moravia**

Registration NOT required

Meeting point: at 11.00 in front of the Arts Centre of Palacký University Olomouc (Konvikt)

Duration: 60 mins

Followed by: a walk through the historical centre of Olomouc

St Wenceslas Cathedral, Olomouc's most important sacred site and a symbol of Moravian spiritual and cultural heritage. Founded in 1107, the cathedral has undergone major Gothic and Neo-Gothic transformations and features the second-tallest church tower in the Czech Republic (100.65 m). Located near the Archdiocesan Museum and just a 5-minute walk from the congress venue, the cathedral offers a rich interior of altars, frescoes, and stained glass. The tour includes a brief stop at the museum, which congress participants may visit individually.



Congress Programme

Following the tour, feel free to join a walk to Horní Square in the city centre or visit the local museums.

Guided Tour to the Regional Museum in Olomouc: A Gateway to Central Moravian Heritage

Registration NOT required  
Meeting point: at 10.00 in front of the Regional Museum in Olomouc, or at 9.50 in front of the Arts Centre of Palacký University Olomouc (Konvikt)  
Duration: 120 mins

The Regional Museum in Olomouc is located in a former convent just a few minutes from the congress venue. As one of the city’s leading cultural institutions, the museum presents the history, culture, and natural environment of Central Moravia. Founded in 1883, the museum holds nearly a million artefacts. The visit will include highlights from key exhibitions. After the tour, participants are welcome to continue exploring the exhibitions individually.

Guided Tour to the Museum of Modern Art Olomouc

Registration NOT required  
Meeting point: at 10.00 in front of the Museum of Modern Art Olomouc (Denisova 47), or at 9.50 in front of the Arts Centre of the Palacký University Olomouc (Konvikt)  
Duration: 120 mins

Located only a minute away from the main congress venue, the Museum of Modern Art offers a rich presentation of 20<sup>th</sup>- and 21<sup>st</sup>-century art. Its permanent exhibition The Century of Relativity highlights key moments in Czech visual art – from classical modernism through socialist realism and post-war avant-garde, to contemporary works. The museum also features temporary exhibitions, international collaborations, guided tours, and public programmes. The building itself blends historical and modern architecture and is fully accessible. After the tour, participants are welcome to continue exploring the exhibitions individually.

Guided Tour to Archdiocesan Museum Olomouc

Registration NOT required  
Meeting point: at 10.00 in front of the Archdiocesan Museum Olomouc (Václavské náměstí 3), or at 9.50 in front of the Arts Centre of the Palacký University Olomouc (Konvikt)  
Duration: 120 mins

Located next to St Wenceslas Cathedral on the site of a former Přemyslid castle, the Archdiocesan Museum is the first in the Czech Republic dedicated to spiritual culture. Its permanent exhibition Touches of Eternity showcases a thousand years of Christian art in Moravia – from Romanesque and Gothic works to Baroque and modern sacred art. Highlights include liturgical objects, paintings, sculptures, and historic architecture such as a Romanesque palace and Gothic chapel. After the tour, participants are welcome to continue exploring the exhibitions individually.

Guided Tour to Fort Science: Interactive Learning in a Historic Setting

Registration NOT required  
Meeting point: at 10.00 in front of the Fort Science (17. Listopadu 7 – Korunní pevnůstka), or at 9.50 in front of the Arts Centre of the Palacký University Olomouc (Konvikt)  
Duration: 120 mins

Located just 7 minutes from the congress venue, Fort Science is the interactive science centre of the Palacký University Olomouc, set in a restored 19<sup>th</sup>-century fortress building. Its exhibitions cover topics from physics and astronomy to ecology and social sciences, using hands-on displays, experiments, and a 3D planetarium to spark curiosity across all ages. The tour invites participants to explore innovative approaches to science communication that can also enrich arts education. After the tour, participants are welcome to continue exploring the exhibitions individually.

Daily Programme Overview

Monday | 21 July

TIME	EVENT	VENUE
8.00–18.00	REGISTRATION	ARTS CENTRE OF PALACKÝ UNIVERSITY OLOMOUC (KONVIKT) Univerzitní 3, Olomouc
9.30–10.00	OPENING CEREMONY Moderator: Ondřej Kazík	THE METROPOL CINEMA Sokolská 572/25, Olomouc
	Master of Opening Ceremony: Patsey Bodkin   secretary of InSEA	
	Glen Coutts   president of InSEA	
	Michael Kohajda   rector of the Palacký University Olomouc	
	Vojtech Regec   dean of the Faculty of Education, Palacký University Olomouc	
	Aleš Pospíšil   president of the Czech Section of INSEA Petra Šobánková   vice-president of the Czech Section of INSEA	
10.00–10.30	Twenty Congresses Later: The Contemporary Czech Art Education (opening paper) Petra Šobánková and Jana Jiroutová	THE METROPOL CINEMA Sokolská 572/25, Olomouc
10.30–11.00	Unexpected Territories – the Congress Artwork Ondřej Michálek and Lunchmeat Studio	
11.00–11.30	Re-indigenising the Ōtautahi-Christchurch Landscape in Aotearoa, New Zealand (keynote lecture) Lynne Harata Te Aika	
11.30–12.00	Art and Engagement – Shaping Expanded Territories (keynote lecture) Rolf Laven	ARTS CENTRE OF PALACKÝ UNIVERSITY OLOMOUC (KONVIKT) Univerzitní 3, Olomouc
12.00–14.00	LUNCH BREAK – SERVED AT KONVIKT	
14.00–14.30	Not All Those Who Wander Are Lost (keynote lecture) Susan M Coles	
14.30–15.00	Amanita Design and Its Dreamlike Worlds (keynote lecture) Radim Jurda and Amanita Design	
15.00–16.00	Animated Reflections on Unexpected Territories – MAUR film (screening of short animated films) introduction by Pavla Baštanová	
17.00–22.00	WELCOME DRINK (For more details, please see the social and cultural programme chapter.)	ARTS CENTRE OF PALACKÝ UNIVERSITY OLOMOUC (KONVIKT) Univerzitní 3, Olomouc

Daily Programme Overview

Tuesday | 22 July

ROOMS	Respirium (room no. 2.10)	PARALLEL SESSIONS & PANELS			
		Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
8.30–9.00	Advocacy & Networking				
	The meeting will take place in-person, with remote access provided through ZOOM for virtual participants. For board members only.				
9.00–10.30		Theme 2: Art as an Invitation to Unexpected Territories	Theme 1: Unexpected Territories in Art Education	Theme 5: Digital Media as Pathways to New Territories	Theme 4: Art Education as an Inclusive Territory
		Chair: Kevin Tavin	Chair: Rebecca Bourgault	Chair: Marc Fritzsche	Chair: Carol Wild
		2.49 Redefining the Portrait by Gen Z: An Art-based Study Kateřina Štěpánková	1.9 Interwoven Artistic Landscapes: Exploring Relational Aesthetics in Schools through Art Festivals and Public Art Hui-Fan Chao Chien-Ling Chen	5.7 Beyond Control: A Case Study on the Integration of Generative AI in Fashion Design Education through Actor-Network Theory Chanjuan Chen	4.12 Exploring the Terrains of Art Education through the Lenses of Racialization and White Property Dipti Desai Jessica Hamlin
		2.21 Bridging Art, Culture, and Cosmic Anthropology in Education: Integrating Herbert Read's Educational Philosophy Robert Frederick Jr. Hayden	1.29 The Place Where I Live Lucie Jakubcová Hajdušková	5.5 Fashion Aesthetics, AI, and Digital Landscapes: Masculinity, Identity, and Authenticity in Shifting Visual Territories Jeremy M. Bernardoni	4.10 An Inquiry into Inclusive Territories in Early Childhood Art Education for Emotional Development Xi Chen
		2.17 Inhabiting Images with and through the Wisdom of the Body Sandeep Kaur Glover	1.24 The Art of Becoming a Visual Arts Teacher – the Wildebeest, the Feeling-Beast and the Cat Annika Hellman	5.8 Virtual Reality to Train Pre-Service teachers Jenny Evans	4.15 The Problematic Process of Moving beyond Progressive Intent to Create Inclusive Curricula in English Art Classrooms Joanna Fursman, Will Grant, Carol Wild
		2.60 Mishka and the Bad Bears: An Artist's Book to Raise Funds for Schools in Ukraine Janinka Greenwood	1.33 Comics in Education Matěj Komínek	5.27 Sparking Creativity in LOGO Design: Facilitating Student Engagement and Creative Exploration with AI-Assisted Art Teaching Chu-Chun Sun	4.6 Visual and Textual Inquiries into Situated and Shifting Identities: Popular Culture, Social Media, and Intersectionality Fiona Blaikie
10.30–11.00	COFFEE BREAK				

8.30–11.00

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
<b>Theme 7:</b> History and Tradition as Rediscovered Territories	<b>Theme 3:</b> Museums & Galleries as Territories for Education through Art	<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity	<b>Theme 8:</b> Shifting Grounds – Discursive Changes and their Reflection in Art Education   <b>Theme 6</b>	<b>InSEA World Council (2023–2025) meeting</b>
Chair: Christiana Deliewen Afrikaner	Chair: Filipa Machado Rodrigues	Chair: Janeke Wienk	Chair: Cathy Smilan	
<b>7.3 Gifts and Burdens: Navigating the Legacy of Inherited Materials and Pedagogies in Art Education</b> Tara Carpenter Estrada Audrey Hilligoss	<b>3.9 Walking Spaces: Browsing across ATLAS. Territory of Creation and Laboratory of Associative Dreaming</b> Marie Fulková, Eliška Jelinková, Martin Raudenský, Kristýna Řihová, Kateřina Matějková	<b>6.39 Identity and History as Porous Territories: The (multiple) Intrusions of Art Education</b> Raphael Vella	<b>8.9 Walking Lines of Inquiry in Conversation: Five Perspectives on Art Education Futures</b> Anna Farago Yvette Walker Ana Ward-Davies	The InSEA World Council (2023–2025) meeting will take place in-person, with remote access provided through ZOOM for virtual participants.
<b>7.4 The Zero Point of History: Göbekli Tepe</b> Huriye Celikkan	<b>3.27 Transforming Museum Spaces into Learning Territories: The Sustainable Legacy of Branko Ružić</b> Lana Skender Romana Tekić	<b>6.37 Exploring the Role of Art in Shaping Human Rights Education: A UK-Based Pilot Study with Post-16 Pupils</b> Capres Turner	<b>8.13 Art Education in the Era of Sustainability Transformation: Initiative of New Genre Arctic Art Education</b> Timo Jokela	
<b>7.6 Ritual Aesthetics and Community Heritage: The Case of the Three-Consecrations Ritual</b> Ying-Hsun Chen	<b>3.13 Educational Exhibition Point of View in the Centre of Contemporary Art DOX (Prague, CZ)</b> Monika Huynhová Lucie Laitlová	<b>6.36 A Comparative Study of Curriculum Design Principles for “Inquiry-Based Learning” in Art Education</b> Chihiro Tetsuka	<b>8.11 Mutual Conditions: Collaboration as a Tool in Art and Design Education</b> Eva Greisberger Mirjana Mihajlovic Sophie Demetler	
<b>7.25 Art Appreciation Activities Focusing on the Facial Expressions and Poses of Buddhist Statues: Constructing Art Education that Connects Traditional Culture with us Today</b> Hideshi Uda	<b>3.14 Melting Boundaries: Learning About Glaciers Through Art in Museums</b> Asthildur Jónsdóttir Hanna Ólafsdóttir	<b>6.41 Reconsidering the Role of Art in STEAM Curricula Based on an Art-Based Research Framework</b> Yuichih Wu	<b>6.4 Collective Territories – Intermediality and Interdisciplinarity</b> Eva Bodo	
COFFEE BREAK				

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Ceramics studio (room no. 1.15)	Textile art studio (room no. 4.05)	Print art studio (room no. 1.10)	
					8.30–9.00
Workshops				Open Studio	9.00–10.30
Kindly register for these workshops at the reception.				Registration not required – just walk in.	
10.8 Inspiring Young Children to Paint – Through Diverse Images Annatina Caprez Anja Morawietz	10.3 Unbound Topographies: Landscapes of the Imagination Creativity Workshop Lucy Bartholomee	10.32 Consent in Artistic Expressions Teresia Lundahl	10.18 Wool for Wellbeing Emese Hall	10.5 Open Studio: Printmaking with Pavla Bašťanová Pavla Bašťanová	
COFFEE BREAK					10.30–11.00

Daily Programme Overview

Tuesday | 22 July

ROOMS	PARALLEL SESSIONS & PANELS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
11.00–12.30			InSEA Awards Ceremony	
			The InSEA Awards Ceremony will take place in-person and will also be recorded and/or live-streamed for virtual congress participants.	
12.30–13.30	LUNCH BREAK			
13.30–15.00	Panels	Theme 6: Collective Territories - Intermediality and Interdisciplinarity	Theme 2: Art as an Invitation to Unexpected Territories	Theme 1: Unexpected Territories in Art Education
	Chair: Glen Coutts	Chair: Gabriella Pataky	Chair: Teresa Torres de Eça	Chair: Mira Kallio-Tavin
	9.10 You are Invited! Learning through Art #5: We Make Art.  Panellists: Jonathan Silverman Glen Coutts Viola Rekvényi	6.20 Sustainability and Nature: Tackling Wicked Problems through Visual Storytelling Asthildur Jónsdóttir	2.33 Enhancing Inclusive Classroom Practices through Participation in the International Children's Exhibition of Fine Arts, Lidice Monica Leister Debrah Sickler-Voigt	1.10 Territories of a Dreamy Wandering or the (Wandering) Vagrancy of Reinvented Memory Marie-Françoise Chavanne
		6.27 Pizza Day: Reflective Presentations in Industrial Design Education Aydin Oztoprak	2.34 Art Sustainability: Resistance and Resilience Lillian Lewis	1.7 Mapping Visual Literacy in Pedagogy: Different Approaches to Developing Visual Understanding in Contemporary Education Timotej Blažek Tereza Čapandová Tomáš Koudela Veronika Vaseková
	9.4 Advocacy and Networking Board of InSEA: Amplifying Voices: Shaping InSEA Membership for Greater Impact Chair: Susan M Coles	6.24 Teaching Life Education through the Arts in General Education Ching-Fang Lee	2.56 Exploring Sustainable Futures through AI Visual Imagery in Arts Education Bronwen Wade-Leeuwen	1.34 Developing Spiritual Literacy through Artepheletic Visual Education Michaela Košútová Guillaume
	Panellists: Amanda Alexander Patsey Bodkin Timothy Dacanay Rolf Laven Angela Reid	6.28 Art Education as a Punishment or a Second Chance as Part of a Healing Process? Gabriella Pataky Robert Potočník Barbara Szöke	2.37 Resilience through Creative Empathy. Arts & Non-Violent Communication. Ruth Mateus-Berr	1.39 From Abramović to Oitici-ca: How to Apply Performance Art in Children's Education Thalis Lowchinovsky
15.00–15.30	COFFEE BREAK			

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
LUNCH BREAK				
Theme 7: History and Tradition as Rediscovered Territories	Theme 4: Art Education as an Inclusive Territory	Theme 1: Unexpected Territories in Art Education	Theme 3: Museums & Galleries as Territories for Education through Art	Theme 2: Art as an Invitation to Unexpected Territories
Chair: Célia Ferreira	Chair: Leticia Balzi	Chair: Merna Meyer	Chair: Agnieszka Chalas	Chair: Koichi Kasahara
7.24 Balancing Tradition and Modernity: The Inmoon House and Hakka Aesthetic Innovation Hsien Chun Wu	4.3 (Un)Scripted Tales of Intersectional Silences Through Comic Zines at Middle School Leticia Balzi	1.42 The Influence of Artephiletics on the Wellbeing and Personal Development of Students of Education Jana Musilová Denisa Daříčková	3.5 Preparing ‘Museum-wise’ Art Teachers: The Role and Impact of Pre-service Teacher Education in Singapore Agnieszka Chalas	2.28 Re/collecting Memory for Collective Memory: An Arts-Based Epistolary on Co-creation of Cross-Cultural Understanding Koichi Kasahara Sunah Kim
7.20 Encouraging Creativity and Critical Thinking Through Art History in High School Education Nina Ostan	4.1 Artistic Activities of Official Institutions in the Context of Visual Arts Education Ali Osman Alakuş Cemile Ozan Geyik	1.35 Engaging in Contemporary Art Critique Through Making and Play in the Studio Maria Letsiou	3.11 Wicked Children's Museum labs Emiel Heijnen Sandra Trienekens	2.38 Why Educate Through Art and About Art – An Invitation to Unexpected Territories from a Book Introducing Visual Art to Children Katerina Mesdag
7.2 Folk Wreaths as Head Ornaments – a Source in Art Education Ilze Bule	4.40 Inbetween Art and Pedagogy Beatrice Persson	1.36 Time, Place and Us: A/r/tographical Walking and Play as Cooperative Inquiry for Young Children and Adults Xitong Liao	3.29 Learning Like an Artist: Diverse Applications of Art Education in an Archaeology and Ethnology Museum Kuan-Ting Wang	2.3 The Role of Artworks in Contemporary Czech History Textbooks Tomáš Arnold
7.10 Preserving Guimarães Embroidery through Artistic Education Célia Ferreira Sandra Palhares	4.32 What Makes Humans Humane? An Inter-artistic Intervention at a Primary School in Cyprus Tereza Markidou	1.30 Art Education as a Space for Self-Knowledge and the Development of Social Competences David Kadlec	3.8 Debate in a Gallery: Cultivating Discourse on Art Martina Freitagová Barbora Škaloudová	2.36 The Mural as an Outdoor Textbook: Interdisciplinary Learning and Innovative Teaching Methods Sandra Marijanović
COFFEE BREAK				

11.00–15.30

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Ceramics studio (room no. 1.15)	Painting studio (room no. 2.07)	Outside the Textile art studio (room no. 4.05)	
					11.00–12.30
LUNCH BREAK					12.30–13.30
Workshops				Open Studio	13.30–15.00
Kindly register for these workshops at the reception.				Registration not required – just walk in.	
10.21 Sumi Ink Painting × ABR Workshop Satoshi Ikeda Kazuji Mogi Chihiro Tetsuka Soko Takemaru	10.40 Body of Art – Connecting Body and Mind through Movement and Writing Practices Małgorzata Stasiak	10.47 Crafting a Manifesto for Climate Education Through Art: Engaging Unexpected Territories Yvette Walker, Anna Farago, Sarah Healy	10.39 Art Meets Colour Meets Science Marion Starzacher	10.23 Weaving in Process Renáta Jančo	
COFFEE BREAK					15.00–15.30



Daily Programme Overview

Tuesday | 22 July

ROOMS	PARALLEL SESSIONS & PANELS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
15.30–17.00	<b>Panels</b>	<b>Theme 5:</b> Digital Media as Pathways to New Territories	<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity	<b>Theme 8:</b> Shifting Grounds – Discursive Changes and their Reflection in Art Education
	Chair: Marc Fritzsche	Chair: Patsey Bodkin	Chair: Timothy Dacanay	Chair: Angela Reid
	<b>9.6 From Asking Questions to Re-curating the Collection. Audience Participation and New Narratives in a Renowned Museum</b> Panellists: Marc Fritzsche Steffen Egle	<b>5.2 Shifting Grounds – Interweaving Analogue and Digital Working Methods</b> Nadia Bader Anja Morawietz	<b>6.11 Children's Artist Books</b> Jana Francová	<b>8.3 Context and Perspectives of Brazilian Art Education after National Educational Reforms</b> Pedro Bernardes Neto Rosa Iavelberg
		<b>5.16 A STEAM Research Project in Public Education System. Results and Frameworks.</b> Gabor Klima	<b>6.18 Motion &gt; Rhythms &gt; Rituals</b> Paul Iby Hannah Höll Max Kriebaum Antolina Konrad	<b>8.4 High School Art Teachers: Discipline and Learner-centred Pedagogy/ies, Challenging Curricula, Issues of Compliance and Agency</b> Fiona Blaikie Karen Maras
	<b>9.14 Creative Retreats in the Anthropocene: Fostering Care, Community, and Emergence in Pedagogical Spaces</b> Chair: Amber Ward  Panellists: Ann Rowson Love Susan Uhlig Emily Dellheim	<b>5.24 Artwork in a New Context – Digital Media as a Tool for Art Mediation</b> Dagmar Myšáková	<b>6.21 A Case Study on Outcome Mapping for the Gifted Art Education Program</b> Sunah Kim, Hyeonjeong Lee, Minjae Seo, Eunjoo Yoon	<b>8.15 Navigating Unexpected Territories: The Evolution of Fine Arts Program in Thai Higher Education through the Eyes of Thai Art Practitioners-Educators</b> Tanatchaporn Kittikong
		<b>5.14 Going beyond Boundaries with Extended Reality and Gamification in Art Education</b> Ahmet Fatih Karakaya Hafize Urüšan	<b>6.7 Flow: From Wild Minds to Dance Steps (or How a College Class in Visual Arts Appreciation Turned into a Dance Performance)</b> Timothy Dacanay	<b>8.29 Shifting Curricular Territories Through Transformative Art Practice</b> Cathy Smilan Debrah Sickler-Voigt Brianna Shetzler
CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)				
VENUE	MOZARTEUM 1 <sup>st</sup> floor, Archdiocesan Museum Olomouc, Václavské náměstí 3			
18.00–19.00	Endymio: An Opera in Twelve Scenes (Baroque Opera)			
VENUE	THEATRE HALL 4 <sup>th</sup> Floor, Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3			
20.00–21.00	Ostrý zub – Lecture on Nothing			
VENUE	GARDENS (PARKÁN) Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3			
20.00–22.00	Sestra DJ (electronic / re-edits / Indie)			

15.30–22.00

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
<b>Theme 1:</b> Unexpected Territories in Art Education   <b>Theme 7</b>	<b>Theme 2:</b> Art as an Invitation to Unexpected Territories	<b>Theme 3:</b> Museums & Galleries as Territories for Education through Art	<b>Theme 4:</b> Art Education as an Inclusive Territory	<b>Theme 7:</b> History and Tradition as Rediscovered Territories
Chair: Aya Katagiri	Chair: Christiana Deliewen Afrikaner	Chair: Amanda Alexander	Chair: Sahar Khalil	Chair: Kathryn Grushka
<b>1.38 Nurturing Future-Ready Art Learners through Metacognition</b> Lai Kuen Vivian Loh Wee San Chun	<b>2.6 An A/R/Tographic Itinerary – In Unsecure Territories, What is the Meaning of Coincidence?</b> Ewa Berg	<b>3.7 The Current State of Museum Affairs in Ukraine: Before the Full-scale Invasion, during Martial Law and the Prospects for Normalization</b> Iurii Demediuk	<b>4.21 Workshop da Vinci: Inviting Pupils to Become Co-creators and Co-researchers</b> Trine Isaksen Mariann Bjørkavoll Egil Ovesen	<b>7.8 Child Education in the 16<sup>th</sup> Century</b> Jiří Černý
<b>1.32 Classroom Practices in Art Education that Foster Collaborative Skills and Respond to Students' Individual Orientation</b> Aya Katagiri	<b>2.1 Exploring Transdisciplinary Boundaries: Art as a Catalyst for Encountering and Engaging with Unexpected Territories in Contemporary Society</b> Christiana Deliewen Afrikaner	<b>3.10 In or Out – Is Cultural Education a Privilege?</b> Leena Hannula	<b>4.24 ADVENTURE &amp; CHALLENGE. Art Education as the Essential Luggage on Life's Journey</b> Aldone Kaczmarczyk-Koľucka	<b>7.17 La Didattica del Patrimonio – Heritage Education: A Point of View</b> Gaetano Malandrino
<b>1.54 Lace in Art Education</b> Lucie Tikalová	<b>2.9 Having Been Present: The Capture and Distraction in Arts Based Research</b> Adrienne Boulton	<b>3.25 Developing the Awareness of Cultural Heritage through Museum Education of University Design Students</b> Vedat Özsoy	<b>4.25 In the Face of Change in the Arctic Seeking Resilience through Community-based Art Education</b> Korinna Korsström-Magga	<b>7.22 Acts of Ritual and Random Acts: A Rediscovery of Arts Practice through Omikuji</b> Heidi Powell
<b>7.28 Lace as a Historical and Artistic Phenomenon and an Object of Museum Education</b> Klára Zářecká	<b>2.19 Soul Dusting: A/r/tographic Reflections on Art and Art Education for Wellbeing</b> Emese Hall		<b>4.42 Enhancing Human Perceptiveness through Visual Arts Education</b> Raita Steyn	<b>7.27 Art Classes in a Historical House: University and Elementary Collaboration for Creative Community Engagement</b> Li-Yan Wang
CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)				
CHAPEL OF CORPUS CHRISTI Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3				
In Music, the Life of the Czechs (Performed by students of the Department of Music Education, Palacký University Olomouc)				

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Textile art studio (room no. 4.05)	Print art studio (room no. 1.10)	Painting studio (room no. 2.07)	
Open Studio	Workshops				15.30–17.00
Registration not required – just walk in.	Kindly register for these workshops at the reception.				
10.44 The Chatty Sketchbook: A Journey Inward Through a Poetic Play with Visual and Literary Tools Terezie Tomková	10.2 Critical Comic Zines Workshop Leticia Balzi	10.20 Educational Programme Breaking Down Stereotypes Monika Huynhová Lucie Laitlová	10.26 Exploring Personal Responses to 'Unexpected Territories' through Tetrapak Etching Fergal Kilkenny	10.9 Perfume as a Tool of Art Esperança Cases Prats	
CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)					
GARDENS (PARKÁN) Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3					VENUE
Folklore Ensemble Dunajec					18.00–19.00

Daily Programme Overview

Wednesday | 23 July

ROOMS	PARALLEL SESSIONS & PANELS				
	Respirium (room no. 2.10)	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
8.30–9.00	Research & Praxis  The meeting will take place in-person, with remote access provided through ZOOM for virtual participants. For board members only.				
				InSEA General Assembly  All InSEA members are invited to attend the InSEA General Assembly. The event will take place in-person and will also be recorded and/or live-streamed for virtual congress participants.	
9.30–10.30					
10.30–11.00	COFFEE BREAK				
11.00–11.45		Panel	Theme 4: Art Education as an Inclusive Territory	Theme 1: Unexpected Territories in Art Education	Theme 6: Collective Territories - Intermediality and Interdisciplinarity
		Chair: Cathy Smilan	Chair: Angela LaPorte	Chair: Glen Coutts	Chair: Kevin Tavin
	Chair: Cathy Smilan  Panellists: Aleisea Guzman Julia Schwarz	9.12 Who Am I to Teach You That?	4.50 Healing through Interracial Art Dialogue: Cross-Cultural Queer Pedagogy between Taiwan and the U.S.	1.57 Unexpected Territories: The Entangled Learner, War Worlds and Empathic Knowing	6.14 Ecopedagogy in Action
11.45–13.30	LUNCH BREAK		4.26 Inclusive Art Pedagogy: Reflecting on the Transformational Aspects of New Territory and Experiences	1.14 Art in the Additional Support Needs (ASN) Classroom: An Unexpected Territory?	6.33 Appreciative Ecologies: Towards Person-Centred Forms of Space and Encounter to Prevent Early School Leaving
12.00–13.30	LUNCH BREAK				
12.30–13.30	LUNCH BREAK				

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
COFFEE BREAK				
Theme 5: Digital Media as Pathways to New Territories	Theme 2: Art as an Invitation to Unexpected Territories	Theme 7: History and Tradition as Rediscovered Territories	Theme 3: Museums & Galleries as Territories for Education through Art	Theme 8: Shifting Grounds – Discursive Changes and their Reflection in Art Education
Chair: Jun Hu	Chair: Timothy Dacanay	Chair: Angela Reid	Chair: Anniina Suominen	Chair: Lucy Bartholomee
5.21 Challenging Gender Stereotypes in Visual Arts Education through Generative AI: A Critical Feminist Approach	2.54 Exploring Sensory-intellectual Love for Learning: Neo-phenomenological Insights from my Painting-writing Practice	7.1 Retracing the Lines of Ruth Asawa: A Historical Re-Framing of Asawa's Community Arts and Advocacy	3.2 Daring to Stay with the Unknown in Processes	8.18 Teacher Agency and the Possibility of Curriculum Making in Visual Arts Education in New South Wales, Australia
Ning Luo	Zohreh Valiary Eskandary	Jennifer Bergmark	Jane Bendix Kirstine Thrane	Karen Maras
5.1 Thinking-(Queerly)-with the Crocus	2.24 Activated: What it Means to be "Passive"	7.15 Cultural Sustainability and Art Education: The Tribe as a Museum for Exhibition Education and Cultural Practice	3.4 PRO-STORY: The Story behind the Interactive Studios	8.25 From Art in the Dark to Art in Action: Paradigm Shift in Art History Pedagogy
Nafisa Afrin Iqbal	Jennifer Ruth Hoyden	Yuan-Hsuan Liao	Oldřich Bystrický Ida Muráňová Veronika Výprachtická	Anneli Porri
5.6 Fostering Agency Beyond Digital Territories: Empowering Youth with Feminist Art Pedagogy to End Gender-Based Violence	2.29 Becoming A/r/tography: A Journey to Inquire Myself through Practicing Watercolour Paintings in Jeju Island	7.14 The Philosophy of Care and Art Education	3.22 Children's Ideals and Interests as Educational Actions of the Children's Museum Project	8.23 Self-confidence and Skills Building for Quality Art Education
Annik Bilodeau, Ariane Wilson	Jeonghyo Kim	Kayoko Komatsu	Marilene Oliveira Almeida	Zuzana Pechová Hana Valešová
	2.14 Natural Codes in Fabric Weaving	7.7 Brand Mediation and Brokerage Strategies for the Paiwan Tribe Woodcarving: Challenges and Pathways to Sustainable Development	3.30 Transforming Parenting into "Peerenting": Enhancing Parent-Child Interaction in Art Appreciation for 5 to 7-Year-Old Children in Museums through Visible Thinking Strategy	8.22 Hearing All their Voices: Secondary School Visual Art Teacher Identity Formation from a Dialogical Perspective
	Samia Elsheikh Cristian A. Zaelzer-Perez	Yueh Hsiu Cheng	Yuichih Wu, Hui-Fan Chao	Maeve O'Brien Braun
LUNCH BREAK				

8.30–13.30

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Textile art studio (room no. 4.05)	Theater hall	Outside the Textile art studio (room no. 4.05)	
					8.30–9.00
					9.30–10.30
COFFEE BREAK					10.30–11.00
Workshops				Open Studio	11.00–11.45
Kindly register for these workshops at the reception.				Registration not required – just walk in.	
10.12 Unexpected Connections: Creating with Exquisite Corpse	10.42 Discovering our Territories through Art and Drama Education	10.48 Spirit of Place: Felting the Soul of Olomouc	10.7 Art Sense in Motion: Integrating Somatics and Movement Activities into Art Education – Somatic Art Workshop	10.23 Weaving in Process	
Susan Coles	Magdalena Svozilová Jiřina Filipi	Pavla Žeravíková	Anna Boček Ronovská	Renáta Jančo	
					11.45–13.30
					12.00–13.30
LUNCH BREAK					12.30–13.30

Daily Programme Overview

Wednesday | 23 July

ROOMS	PARALLEL SESSIONS & PANELS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
13.30–15.00	<b>Panels</b>	<b>Theme 1:</b> Unexpected Territories in Art Education   <b>Theme 4</b>	<b>Theme 3:</b> Museums & Galleries as Territories for Education through Art	<b>Theme 7:</b> History and Tradition as Rediscovered Territories
	Chair: Anita Sinner	Chair: Kemal Ahson	Chair: Jonathan Silverman	Chair: Maho Sato
	<b>9.7 On the Frontline of the Climate Crisis Building Young Peoples' Climate Citizenship through Art and Co-research</b> Chair: Korinna Korsström-Magga  Panellists: Mirja Hiltunen Timo Jokela Aki Lintumäki Jarmo Rinne	<b>1.2 Measuring What Matters</b> Kemal Ahson	<b>3.17 Reflection on the History and Mapping the Future</b> Alena Kotyza Eva Novotná Kristýna Říhová	<b>7.23 Traditions and Crafts as Rediscovered Territories in Art Education</b> Maho Sato
		<b>1.41 Exploring Unexpected Territories and Shifting Grounds through Arts-Based Multiliteracies</b> Julie Mongeon-Ferré Beryl Peters	<b>3.3 Mapping Relations with Place and the More-Than-Human</b> Kelly Boucher	<b>7.18 Photographs in the Archive of the Cypriot State Collection of Contemporary Art: Histories, Identities, and Possibilities of Constructing New Meanings</b> Tereza Markidou
	<b>9.11 Shifting Grounds: Imagining Global Possibilities for Community Arts Education</b> Chair: Anita Sinner  Panellists: Sophia Chaita Sue Girak Kazuyo Nakamura Merna Meyer Patricia Osler	<b>1.27 Exploring the Practice of Global Competency in Art and Aesthetic Education through Locality Practice</b> Yung Shan Hung	<b>3.6 The Mobile Art Museum on Campus: Audience Research and Impact of University-Museum Collaboration Art Exhibitions in Taiwan</b> Hsin-Yi Chao	<b>7.13 Muses in Art Education</b> Helena Kafková
		<b>4.34 ALLIYASUNCHIS (WE WILL HEAL) Artistic Practices to Heal Peruvian Art Rethinking Art Schools, Beginnings of a “De-artization” in Peru</b> Mario Mogrovejo Dominguez	<b>3.18 Between the School and the Gallery - Bridging Formal and Non-formal Education in the field of Cultural Competency</b> Miloš Makovský	<b>7.5 Curriculum Design and Implementation of Eastern Art Appreciation Teaching for the Elementary Schools in Taiwan</b> Mei-Chih Chang Ching-Fang Lee Li-Hui Wang
15.00–15.30	COFFEE BREAK			

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
<b>Theme 4:</b> Art Education as an Inclusive Territory   <b>Theme 1</b>	<b>Theme 8:</b> Shifting Grounds – Discursive Changes and their Reflection in Art Education	<b>Theme 5:</b> Digital Media as Pathways to New Territories   <b>Theme 8</b>	<b>Theme 2:</b> Art as an Invitation to Unexpected Territories	<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity   <b>Theme 1</b>   <b>Theme 8</b>
Chair: Annika Hellman	Chair: Mira Kallio-Tavin	Chair: Sarah Healy	Chair: Jari Koljonen	Chair: Amanda Alexander
<b>4.19 Becoming a Visual Arts Teacher with A/r/tography: Dealing with Desires, Doubts and Fears in Examinations in Art Teacher Education</b> Annika Hellman Tarja Karlsson Häikiö	<b>8.14 Evolving Views on Arts-Based and Artistic Research</b> Mira Kallio-Tavin Anniina Suominen	<b>5.30 Visual Arts Online Education: Mapping the Range of Educational Actions on Brazilian Art Museums Websites</b> Dorcas Weber	<b>2.53 Homing Fragments: Artistic Mapping of Migrant Identity</b> Pei-Jung Tsai	<b>6.12 Development of Teaching Materials for STEAM Education Centred on Art Education in Elementary School</b> Yasuko Fujii Hiroyasu Nishiguchi
<b>1.47 Which Way? – Unusual Learning Practices in Art Education, Current Trends in Visual Education within a Heterogeneous Cultural International Student Group</b> Viola Rekvényi Judit Skaliczki Gabriella Pataky	<b>8.32 Preliminary Insights from a Qualitative Study Concerning Knowledge and Anarchy in the Art Classroom</b> Clemency Wood	<b>5.29 Social Networks and their Influence on the Artistic Creation of Secondary School Art Students</b> Kristýna Ševčíková	<b>2.48 Encounters with the Critical Zone: Five Art Forms (and Possibly more) for Unfolding the Unknown Present</b> Christoph Solstreif-Pirker Viktoria Taucher	<b>6.3 Illustrative Photo, Document, or AI-Generated Product: Do Teachers Verify Visual Information?</b> Timotej Blažek Tereza Čapandová Tomáš Koudela Veronika Vaseková
<b>4.22 Where Does Creativity Come From: Examining the Importance of Cognitive Diversity and Inclusive Approaches in Art Education Through the Aphantasia Spectrum</b> Yuki Ishihara Osamu Sahara Nari Takahashi	<b>8.30 The Educational Effects of Portfolios that Incorporate 'Drawings of Impressions: The Utilization of “Artistic Knowledge” in Teacher Training’</b> Fumiko Takahashi	<b>5.25 The Videogame Journey: Sublime Experiences and Social Connectedness</b> Egil Ovesen	<b>2.50 Supporting Lifelong Learning through Arts Education</b> Beste Tan	<b>8.5 A Travel Report: Two Friends, Four Decades, and a Shared Quest for Good Art Education.</b> Leontine Broekhuizen Janeke Wienk
<b>4.28 Sustainable Aging and Cultural Translation: Design Actions in Participatory Art</b> Hsiang-Lien Lee	<b>8.21 The Tradition of Teaching Ceramics at Palacký University in Olomouc. The Students and Graduates Artwork.</b> Silvie Novotná	<b>8.7 Gamification in Art Education and Cross-curricular Contexts</b> Denisa Daříčková	<b>2.55 “Searching for the Montréal Melon”: An Artistic Co-creation Experience within a Socio-ecological Community Organization</b> Sophie Valiergue	<b>1.60 Stories of Children from the Shadows of Underprivileged Communities to the Dazzling Spotlight alongside Iconic Figures in Portuguese Music</b> Luis Zagalo
COFFEE BREAK				

13.30–15.30

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Ceramics studio (room no. 1.15)	Painting studio (room no. 2.07)	Outside the Textile art studio (room no. 4.05)	
Workshops				Open Studio	13.30–15.00
Kindly register for these workshops at the reception.				Registration not required – just walk in.	
<b>10.22 Museum Summer Camp: From Craft to Design</b> Alexander Ivanov Zuzana Brabcová	<b>10.31 LivePBL in Art and Music Pedagogy: Engaging Chinese Communities through Hybrid Visual and Vocal Performance</b> Yuanyuan Li Haitao Yu	<b>10.19 Forget What you Know: A Material Exploration</b> Jennifer Ruth Hoyden	<b>10.28 A Letter: Art Therapy Workshop</b> Jelena Kovačević	<b>10.23 Weaving in Process</b> Renáta Jančo	
COFFEE BREAK					15.00–15.30



ROOMS	PARALLEL SESSIONS & PANELS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
15.30–17.00	<b>Panels</b>	<b>Theme 3:</b> Museums & Galleries as Territories for Education through Art	<b>Theme 4:</b> Art Education as an Inclusive Territory	<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity
	Chair: Rebecca Bourgault	Chair: Sahar Khalil	Chair: Teresa Torres de Eça	Chair: Viola Rekvényi
	<b>9.3 A Dialogue on Our Journeys to Embody the Spirit and Practice of Decolonization</b> Chair: Rebecca Bourgault	<b>3.15 Current Trends in Working with the Audience in Art Museums and Galleries in the Central European Context</b> Andrea Kaňkiovská	<b>4.49 We the People</b> Jennifer Wiebe	<b>6.34 Through the Labyrinth</b> Karolína Šteffková Karin Vrátná Militká Veronika Zikmundová
	Panellists: Amanda Alexander Manisha Sharma	<b>3.16 The AEHSEA Virtual Museum Blended Docent Training Program (The African-Egyptian Heritage Sustainable &amp; Economic Activities)</b> Sahar Khalil, Ahmed Soliman	<b>4.45 The Role of Arts Education in Reducing Gender Inequality</b> Beste Tan Başak Turan	<b>6.25 The 4th Dimension of Education through Art in an International Teacher Training Video Exchange</b> Grace Morales Pineda Gabriella Pataky Viola Rekvényi Judit Skaliczki
	<b>9.5 Crafting-with Radical Democratic Futures: Collective Practices in Craft and Art Education</b> Panellists: Hsin Fang Merium Qureshi Amber Ward	<b>3.20 Art Museum as a Best place for Self-experience in a Knotted World</b> Elisabeth Rosa Maria Noske	<b>4.33 Blank Pedagogy: Reading Minimalist Artworks through Gender and Sexuality</b> Tabitha Millett	<b>6.26 Acceptance and Expression of Diverse Perspectives through Mutual Support: English Communication Activities Utilizing a Conversational Art Appreciation Approach Based on the Zone of Proximal Development</b> Kaya Munakata
		<b>3.31 Designing, Implementing, and Evaluating Thematic Programmes to Support Family Learning in Museums and Galleries</b> Lin Zhang	<b>4.31 Sexuality, Consent and Relationships from an Artistic and Salutogenic Perspective</b> Teresia Lundahl	<b>6.31 Un*learning Archives – Learning Together in and with the Digital Image Plural</b> Eva-Maria Schitter

CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)	
VENUE	<b>MOZARTEUM</b> 1 <sup>st</sup> floor, Archdiocesan Museum Olomouc, Václavské náměstí 3
18.00–19.00	Roman Lucretia: A Neo-Baroque Opera
VENUE	<b>GARDENS (PARKÁN)</b> Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3
18.00–20.00	Budoár staré dámy
21.00–22.00	Aid Kid

PARALLEL SESSIONS & PANELS				
Lecture room (no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
<b>Theme 2:</b> Art as an Invitation to Unexpected Territories	<b>Theme 5:</b> Digital Media as Pathways to New Territories	<b>Theme 8:</b> Shifting Grounds – Discursive Changes and their Reflection in Art Education	<b>Theme 1:</b> Unexpected Territories in Art Education	<b>Theme 1:</b> Unexpected Territories in Art Education <b>  Theme 2</b>
Chair: Angela Molloy Murphy	Chair: Célia Ferreira	Chair: Patsey Bodkin	Chair: Kathryn Grushka	Chair: Leticia Balzi
<b>2.51 Entwined, Interwoven and Connected- Human and Textile Material</b> Viktoria Taucher	<b>5.3 Deconstruction and Film Heritage in Pre-Service Teacher Training</b> Ángela Barrera-García	<b>8.31 Art as an Existential Foundation in Education</b> Janeke Wienk	<b>1.58 Art And....: Thinking beyond Conventions towards Possibility</b> Sara Wilson McKay	<b>1.6 What Unexpected Territories Emerge from a Critical Review of the UNESCO Framework for Cultural and Arts Education through an Intersectional Lens?</b> Leticia Balzi
<b>2.59 The Specific Themes and Potential of Textile Art Making as a Means of Becoming Conscious of One's Own Personal and Cultural Identity</b> Pavla Žeravíková	<b>5.4 Film Production in Contemporary Art and Art Education</b> David Bartoš	<b>8.17 From Enlightenment to Utility and Sentimentalism: Art Appreciation in Japan</b> Chunghsien Lin	<b>1.21 Unexpected Territories and a Post-critical Lens: Exploring the Model of Digital Artful Pedagogies for Global Learning</b> Kathryn Grushka	<b>1.18 Art Education: Between Vocational and General Education</b> Zuzana Fišerová
<b>2.39 Multimodal Place – Mapping: (Re)Storying our Earthly Relations</b> Angela Molloy Murphy	<b>5.19 Abstract Visuality for New Knowledge Structures and New Ways of Learning</b> Dominik Lengyel	<b>8.1 The Risks in Regards to Intentions to Support...</b> Helen Arov	<b>1.4 Puppetry as Unexpected Territory in Art Education</b> Felice Amato	<b>1.16 Sustainable Development Goals – SDG in Art Education: An Analysis of Articles published in “The International Journal of Education Through Art” – IJETA (2021-24)</b> Rachel de Sousa Vianna
<b>2.12 Exploring the Integration Art Therapy into Design Curriculum: A Case Study of Colour Theory Courses for First-Year University Students</b> Yueh Hsiu Cheng, Zeyu Ho	<b>5.13 Art-Integration through Interactive Digital Narratives</b> Kevin Jenkins		<b>1.8 The Issue of Contemporary Larp in the Context of Continuing Education for (not only) Art Teachers</b> Kristýna Boháčová	<b>2.31 Global Home Story</b> Marta Kovářová Tereza Sikorová

CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)	
<b>CHAPEL OF CORPUS CHRISTI</b>	Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3
In Music, the Life of the Czechs (Performed by students of the Department of Music Education, Palacký University Olomouc)	

WORKSHOPS & OPEN STUDIOS				ROOMS
Drawing studio (room no. 2.11)	Intermedia studio (room no. 1.21)	Ceramics studio (room no. 1.15)	Painting studio (room no. 2.07)	
Workshops				15.30–17.00
Kindly register for these workshops at the reception.				
10.30 A Gift That Does Not Fit in Its Wrapping Maria Letsiou	10.13 Art Making Workshop: Material Entanglements, Soft Skills and Co-creation Rory Davis Michael Whittington	10.37 Enhancing Digital and Visual Literacy in the Art Classroom: Practical Activities that Support Critical Thinking Rebecca Shipe	10.1 Coffee and Creativity: Finding the Unexpected in the Familiar Ev Abbott	

CULTURAL PROGRAMME (For more details, please see the Social and Cultural Programme chapter.)	
<b>GARDENS (PARKÁN)</b>	Arts Centre of Palacký University Olomouc (Konvikt), Univerzitní 3
Haná Folklore Ensemble	

Daily Programme Overview

Thursday | 24 July

ROOMS	PANELS & PARALLEL SESSIONS				
	Respirium (room no. 2.10)	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
8.30–9.00	Publishing				
	The meeting will take place in-person, with remote access provided through ZOOM for virtual participants. For board members only.				
9.00–10.30		Theme 4: Art Education as an Inclusive Territory	Theme 2: Art as an Invitation to Unexpected Territories	Theme 2: Art as an Invitation to Unexpected Territories   Theme 6	Theme 5: Digital Media as Pathways to New Territories
		Chair: Marriah Geels	Chair: Joshua Graham	Chair: Todd Johnson	Chair: Maggie S. K. Fung
		4.5 Community Arts, Public Engagement, Collective Care, and Advocacy Jennifer Bergmark	2.8 Towards the Horizon, with Art as your Captain! Tova Björkquist	2.16 Creative Learning in Public Space Pavla Gajdošíková	5.9 Effects of Vocational Identity and Self-Efficacy through an Industry-Based Mentorship Scheme in Hong Kong Maggie S. K. Fung
		4.9 Art and Self-Actualization: Learning Benefits for Elders in Rural Communities Jin-Shiow Chen	2.11 Initiating Affordance-Based Learning: Reciprocity between Students and Art Media in Campus Public Art Hui-Fan Chao	2.26 On Crafting the Visual Response Todd Johnson	5.15 Enhancing Perception through Interactive Installation Art in Data Visualization Ahmet Fatih Karakaya
		4.17 Inclusive Art Pedagogy: Reflections on Relationships with the Natural World and Beyond Marriah Geels Angela LaPorte	2.15 A Collective Practice of Walking Poems as a Pedagogical Art of Noticing Addyson Frattura Marzieh Mosavarzadeh	2.43 From Image and Word to the Action: The Transformative Role of Imagination Františka Orságová Blahoslav Rozbořil	5.22 3D Printing: Chances and Challenges in Art Education Jasmin Marohn
		4.30 Application of Museum Learning Resources in Community-based Art Programs for Older Adults: An Action Research Shiang-Fu Lu	2.18 Snared: Getting Caught Up in the Art of Education Joshua Graham	6.2 Hybrid Bodies and Collective Creation from Self-printing: A Visual Arts Based Research Alicia Arias-Camisión Coello Maite Segués Merino	5.26 Nothing New: Glitch Aesthetics as a Post-Digital Education Annie Schultz
	10.30–11.00	COFFEE BREAK			

8.30–11.00

PANELS & PARALLEL SESSIONS				
Lecture room (room no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity   <b>Theme 5</b>	<b>Theme 1:</b> Unexpected Territories in Art Education	<b>Theme 2:</b> Art as an Invitation to Unexpected Territories   Theme 4	<b>Theme 1:</b> Unexpected Territories in Art Education	<b>Outgoing (2023–2025) and Incoming (2025–2027) InSEA World Council meeting</b>
Chair: Robert Frederick Jr. Hayden	Chair: Andrew Ash	Chair: Beryl Peters	Chair: Kathy Brown	
<b>6.5 From Shoulang Yam to the Pacific Ocean: An Art Curriculum Converge Natural Dyeing, Pataw Culture and Sustainable Development</b> Chien-Ling Chen	<b>1.51 Lichen as a Teacher</b> Helena Sederholm	<b>2.13 An Investigation into Visual Learning in the Contemporary Primary Classroom. Reconnecting Students back to Their Humanness.</b> Nicole Curtis	<b>1.40 The Significance of Self-Portrait and Mask Making as Emotion Education</b> Motoko Matsui	The meeting will take place in-person, with remote access provided through ZOOM for virtual participants.
<b>6.10 Place-based Curriculum as a Nexus for Interdisciplinary Art Education</b> Rachel Fendler	<b>1.52 An Empirical Study Regarding the Educational Usefulness of Art-based Board Games</b> Shingo Takeda	<b>2.25 A Study on Integrating Social-Emotional Learning into High School Art Education: An Exploration through Creation, Appreciation, and Practice</b> Chi-Hui Huang	<b>1.26 Altered Perspectives: Exploring Unexpected Territories through Self-Portraits in the Works of Art Education Student-Teachers</b> Delene Human	
<b>6.16 Expanding Communities of Visual Arts Education: Arctic Time Travels into Contemporary Art and Space</b> Mirja Hiltunen	<b>1.50 Play and the Practice of Art: Concepts, Characteristics and Examples in Early-Years Art Education</b> Andri Savva	<b>2.35 Social Media and the Social and Emotional Development of Children. The Effectiveness of Artistic and Creative Activities in Combating the Dangers of Technological Overload.</b> Dominika Łowkajtis	<b>1.28 Navigating the Unexpected Territory of Pluricultural Competence in Chinese Students of Spanish through Applied Drama</b> Juan Alberto Iturriaga Brito	
<b>5.18 Projected Augmented Reality as an A/r/tographic Strategy for Artistic Literacy and Collaborative Learning</b> Rocio Lara-Osuna	<b>1.45 Reflective Portfolio in Art Education</b> Magdalena Novotná	<b>4.20 Interdisciplinary Potential of Sequential and Narrative Art: Research and Experience</b> Ester Hotová	<b>1.61 (previously 12.2) Unexpected Territories in Arts Education</b> Dina Baumann Andra Ulme	
COFFEE BREAK				

WORKSHOPS & OPEN STUDIOS					ROOMS
Drawing studio (room no. 2.11)	Painting studio (room no. 2.07)	Ceramics studio (room no. 1.15)	Theater hall	Print studio (room no. 1.10)	
					8.30–9.00
Workshops				Open studio	9.00–10.30
Kindly register for these workshops at the reception.				Registration not required – just walk in.	
10.16 From Stills to Stories: Bringing 2D Animation to Life in the Visual Arts Classroom Peter Edwards	10.36 Integrating Diverse Literature into the Art Classroom Julia Schwarz	10.14 The 6 Moves Methodology for Culture Democratization Maja Dobiasz-Krysiak	10.25 Soft Territories of Material Flow Andrea Kaňkovská Lucie Hornáková Černayová	10.5 Open Studio: Printmaking with Pavla Bašťanová Pavla Bašťanová	
COFFEE BREAK					10.30–11.00

ROOMS	PANELS & PARALLEL SESSIONS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
11.00–12.00	Panels	Theme 8: Shifting Grounds – Discursive Changes and their Reflection in Art Education	Theme 2: Art as an Invitation to Unexpected Territories	Theme 4: Art Education as an Inclusive Territory
	Chair: Patricia Osler	Chair: Jun Hu	Chair: Emiel Heijnen	Chair: Fergal Kilkenny
	9.9 Propositions for Museum Education: International Art Educators in Conversation – in-person Chair: Patricia Osler  Panellists: Sue Girak Tatiana Kravtsov Rolf Laven Anita Sinner Lisbet Skregelid Anniina Suominen	8.6 From Screens to Streets: Integrating Real-World Aesthetics into Adolescent Education Ya-wen Cheng  8.12 - 1: Subtractive Creativity of Art and its Pedagogy in AI Era Jun Hu	2.23 Creative Citizenship in Dutch Vocational Education: A Lesson Study on Integrating Art and Citizenship Education Emiel Heijnen  2.44 Latina/o/x and Chicana/o/x: Decolonial Futurism(s) Adetty Pérez de Miles	4.38 Bright Stories: Online Course for young Ukrainian refugees Kateryna Orlova-Guzova  4.41 ACIS: Self-expression and Mental Well-being through Art-based Learning in Drama Hendrik Renneberg Anastasiya Savran Wilfried Swoboda
	9.2 Manifesto of Collective Practice: Ethics, Intentions, and Interdisciplinary Engagement in Art Education Chair: Adrienne Boulton			
	Panellists: Natalie LeBlanc Jennifer Wicks			
12.00–13.30	LUNCH BREAK			
12.30–13.30	LUNCH BREAK			

PANELS & PARALLEL SESSIONS				
Lecture room (room no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)	Sculpture studio (room no. 1.18)
Theme 5: Digital Media as Pathways to New Territories   Theme 4   Theme 7	Theme 1: Unexpected Territories in Art Education   Theme 4   Theme 6	Theme 1: Unexpected Territories in Art Education	Theme 6: Collective Territories – Intermediality and Interdisciplinarity	Theme 1: Unexpected Territories in Art Education   Theme 8
Chair: Filipa Machado Rodrigues	Chair: Agnieszka Chalas	Chair: Annika Hellman	Chair: Joanna Fursman	Chair: Mark Graham
5.11 Integration of Reality Game into Community to Enhance Cultural Mutualism and Co-creation – The Coverage of Old Douliu Town Hsiu-Ching Hsieh	1.23 Promoting Creativity in Online Teaching during the Covid-19 Pandemic Sina Hartmann	1.17 Unexpected Becoming of Immigrant Mother-Educator: Reterritorializing Motherhood through Collaborative Art Hsin Fang	6.32 Aesthetic Education in Community on Phygital Fields Eva-Maria Schitter Lea Wiednig	1.5 The Big Landscape: Developing a Contemporary Resource in Unexplored Territories Andrew Ash
4.39 Follow me – Follow the Clues and Recognise Abstractionism! Dace Paeglite	4.7 Curatorial Education Reimagined: A Team-Based Learning and Augmented Reality Approach Hung-Min Chang	1.1 Exploring New Frontiers: Nigerian Youth Using Art Education to Deliver SDGs Olusegun Adeniyi	6.9 Creative Inquiry: Bridging Artmaking and Research in Student-Driven Learning Peter Edwards	1.20 Walking-Together Toward Enlightenment as Artistic Practice in the Himalayas Mark Graham
7.19 The Education for Good Taste in the Pedagogical and Artistic Practice of Ludvika Smrčková Kamil Mráz	6.35 The Night Café: Cultivating Solidarity in Taiwan’s Teacher-Led Visual Arts ShareStart Community Chu-Chun Sun	1.59 Exploring Parents’ Habitus and Social Trajectories in the Contexts of Taiwanese and U.S. Cultures Meng-Jung Yang	6.17 Discover and Create Beauty: An Interdisciplinary Journey Through Visuals and Words Tzu Han Hong	8.33 What Art School in Higher Education should pay attention to in the post Digital Era Se-Eun (Serra) Kim
LUNCH BREAK		1.44 Art Education as Tool in Diversity, Inclusivity and Conviviality in Unexpected Territories Linus Ngha Beng Kwokom	6.22 Party as a Transdisciplinary Art Experience in Secondary School Jari Koljonen	1.53 The Idea of Almsgiving and Art Education Yutaro Takemoto
		LUNCH BREAK		

WORKSHOPS & OPEN STUDIOS					ROOMS	
Drawing studio (room no. 2.11)	Painting studio (room no. 2.07)	Ceramics studio (room no. 1.15)	Textile art studio (room no. 4.05)	Intermedia studio (room no. 1.21)		
Workshops					11.00–12.00	
Kindly register for these workshops at the reception.						
10.11 Speculative Pasts and Pedagogical Imaginaries: A Symposium on Learning Through Art for Future Nows Sarah Healy  Section 1. Reimagining Art Education: Speculative Pedagogies and Creative Practices Rachel Fendler Janeke Wienk Eva-Maria Schitter Wilfried Swoboda  Section 2. Ecological and Embodied Approaches to Art Education Zohreh Valiary Eskandary Sandeep Kaur Glover Lucie Hornáková Černayová  Section 3. Collaborative and Reflective Practices in Art Education Jutta Strohmaier & Elisabeth Makovec Lucy Bartholomee Pin-Hsuan Tseng Rolf Laven	10.35 Stepping Inside IMAG:: An Alternative Zone of Exploration Gabriella Pataky Viola Rekvenyi Maho Sato Jonathan Silverman	10.45 The Place and Role of Improvisation in Teacher Education Simon Tünde	10.17 Digital Media for Equity: Empowering Students in Impoverished Communities Aleisea Guzman	10.29 Shifting toward Personalized Art Education: A Workshop on Art Learning Analytics for Self-Understanding Hyeonjeong Lee Minjae Seo Eunjoo Yoon		
						12.00–13.30
LUNCH BREAK					12.30–13.30	



Daily Programme Overview

Thursday | 24 July

ROOMS	PANELS & PARALLEL SESSIONS			
	Corpus Christi chapel	Lectorium medium (room no. 1.39)	Auditorium maximum (room no. 2.18)	Fresco hall (room no. 2.14)
13.30–15.00	<b>Panels</b>	<b>Theme 2:</b> Art as an Invitation to Unexpected Territories	<b>Theme 6:</b> Collective Territories – Intermediality and Interdisciplinarity   <b>Theme 1</b>	<b>Theme 8:</b> Shifting Grounds – Discursive Changes and their Reflection in Art Education   <b>Theme 2</b>
	Chair: Patricia Osler	Chair: Sarah Healy	Chair: Aya Katagiri	Chair: Kevin Tavin
	<b>9.1 Art Education as an Inclusive territory: enabling equity, accessibility, collaboration and community in Art Education</b> Chair: Christiana Deliewen Afrikaner  Panellists: Sahar Khalil Merna Meyer Welcome Moloi	<b>2.30 Creativity Beyond Borders: Experiential Learning through Art in Non-Arts Education</b> Zsuzsa Kovács Anett Papp	<b>6.30 Performative Creation and Multimedia in the Classroom: An Interdisciplinary Approach to Migration in the Local Educational Context</b> Carmen Sanchez-Duque Alicia Arias-Camisión Coello Ángela Barrera-García	<b>8.24 Disrespectfully Latinx &amp; Chicanx: The Language of Nonbinary, Trans, &amp; People of Colour</b> Adetty Pérez de Miles
		<b>2.22 Navigating Climate Tipping Points: Art Education and the Anthropocene</b> Sarah Healy	<b>6.23 Examining the Impact of a Transdisciplinary Approach to Integrated Subjects Curriculum in Elementary Schools in Korea on Art Education</b> WanWook Kong	<b>8.16 Community/University Partnerships in Art Education: A Canadian Perspective</b> David LeRue Peter Vietgen
	<b>9.8 Translanguaging Territories: Worlding Higher Education Differently – in-person</b> Chair: Patricia Osler  Panellists: Samia ElSheikh, Anita Sinner Elly Yazdanpanah Cristian A. Zaelzer-Perez	<b>2.57 Decoding Coded Codes: How Artists Discover and Present Their Visual Territories</b> Shei-Chau Wang	<b>6.42 Exploring the Integration of Social Practice at Small Local Farms into University Brand Design Course</b> Fu Ju Yang	<b>8.20 Difference in Perspectives: The Impact of Gender on Art Evaluation</b> Miko Niikawa
		<b>2.46 Fanzine as a Tool for Learning and Expression</b> Csenge Rác	<b>1.11 Tracing the Politics of Space: Interrupting Public Art Discourses</b> Xi Chen	<b>2.40 Invitations to (Re) imagine</b> Marzieh Mosavarzadeh
15.00–15.30	COFFEE BREAK			
15.30–16.30		InSEA REGIONAL COUNCIL MEETINGS		
		SOUTH EAST ASIA & THE PACIFIC (SEAP)	EUROPE (ERC)	ASIA (ARC)
		In-person participants are asked to go to the designated room for their regional meeting. Virtual participants are invited to join via their assigned ZOOM link, which will be provided by email. <b>Please be sure to attend the meeting corresponding to your region.</b>		

CLOSING CEREMONY AND GARDEN GALA PARTY	
VENUE	GARDENS (PARKÁN), ARTS CENTRE OF PALACKÝ UNIVERSITY OLOMOUČ (KONVIKT)    Univerzitní 3
18.00–22.00	Closing Ceremony followed by Natálie Tichánková & 4GOOD (For more details, please see the Social and Cultural Programme chapter.)

PANELS & PARALLEL SESSIONS			
Lecture room (room no. 2.17)	Lectorium KVV (room no. 2.09)	Large auditorium (room no. 3.38)	The Robert Smetana auditorium (room no. 3.20)
Theme 1: Unexpected Territories in Art Education	Theme 4: Art Education as an Inclusive Territory   Theme 7	Theme 4: Art Education as an Inclusive Territory	Theme 1: Unexpected Territories in Art Education   Theme 2   Theme 4   Theme 5
Chair: Michael Whittington	Chair: Felice Amato	Chair: Anniina Suominen	Chair: Andrea Kárpáti
1.25 Intersecting Gallery Ondřej Horák	4.47 The Place and Role of Creative Thinking in Teacher Education and Training Simon Tünde	4.4 Convergence: Feminism, Intersectionality, and Decolonization Unite to Elevate Creativity and Camaraderie Lucy Bartholomee Kathy Brown	1.31 Creative Thinking in Art Education: Development and Assessment Andrea Kárpáti Judit Szepesi
1.43 The Tactile “Welt” of Sculpture: Caring Meaning and Educational Possibilities Ryoji Namai	4.48 Enhancing Visual-Spatial Competency: Investigating Pre-Creative Processes and Spatial Perception Development in Vocational School Students Tereza Vlasáková	4.8 How to See? Exploring Non-Visual Dialogue and Interpretation from the Perspectives and Representation Methods of Photographic Creation by the Visually Impaired Youth Hsin-Yi Chao	4.16 Creative Thinking - Evaluation of a Design Process Emil Gaul Zsófia Dévai
1.15 Mediating Wool: A Small-scale Collective Conversation Guadalupe Pérez	4.35 The Development and Improvement of Visual and Artistic Analysis Skills from the Age of 14 Anna Nagy	4.29 IT’S MELTING - Art Strengthens Young People’s Resilience to Face Climate Change Aki Lintumäki	2.7 The Cyborg Project: Enhancing Creative and Complex Problem-Solving Skills through a Prosthesis Design Programme for 15-16-Year-Olds Regina Berkó
1.37 A Dog’s Life - Jon Fosse’s Literary Works as an Unexpected Territory in Art Education Fride Lindstøl, Camilla Grieg Bjarne Isaksen	7.12 Eisner’s Enlightened Eye as a Turning Point to ABR: Focusing on the notions of Connoisseurship and Criticism Kayoko Komatsu, Satoshi Ikeda	4.43 Teaching the Unexpected! Resilience from Education through Art Wilfried Swoboda	5.28 Teaching the Methodology of Creative Thinking: The Potential of Blended Learning Judit Szepesi
COFFEE BREAK			
InSEA REGIONAL COUNCIL MEETINGS			
LATIN AMERICA (LA)	NORTH AMERICA (NA)	AFRICA & MIDDLE EAST (AME)	
In-person participants are asked to go to the designated room for their regional meeting. Virtual participants are invited to join via their assigned ZOOM link, which will be provided by email. Please be sure to attend the meeting corresponding to your region.			

13.30–22.00

PANELS & PARALLEL SESSIONS		WORKSHOPS & OPEN STUDIOS					ROOMS
Sculpture studio (room no. 1.18)		Drawing studio (room no. 2.11)	Painting studio (room no. 2.07)	Ceramics studio (room no. 1.15)	Intermedia studio (room no. 1.21)		
Theme 7: History and Tradition as Rediscovered Territories   Theme 3		Workshops					POSTER SESSION 13.30–15.30 Hallway on the 3 <sup>rd</sup> floor near the rooms 3.37–3.49
Chair: Leontine Broekhuizen		Kindly register for these workshops at the reception.					
7.9 From Budgeree East to Budapest: Tracing Familial Art, Learning Encounters, and Unexpected Territories Anna Farago		10.46 Art and Museum Education: Exploring how Radical and Digital Pedagogies Enable Thinking for Education Futures Yvette Walker	10.24 Allies & Accomplices: Educator Support for Trans and Nonbinary People Kevin Jenkins	10.15 From Mud to a Shape Monika Dokoupilová	10.43 Belt Patterns and Self-portraits. Live-Art Show-Lesson 5. Tõnu Talve Annelie Talve		
7.21 The School of Artistic Thinking Markéta Peringerová							
3.12 The Future of Digital Exhibition: Innovation and Application of VR Technology in Art Exhibition Hsiu-Ching Hsieh YenHsuan Liu							
1.55 Hydrofeminist Insights of Disposability: Marine Debris Art Encyclopaedia in Middle School Pin-Hsuan Tseng							
COFFEE BREAK							13.30–15.00
						15.00–15.30	
						15.30–16.30	

Virtual Programme Overview

Tue—Wed | 22—23 July

TUESDAY   22 JULY					
9.00–10.30 (GMT+2)			11.00–12.30 (GMT+2)	13.30–15.00 (GMT+2)	
Film hall	Graphic design (room no. 4.16)	Sculpture studio (room no. 1.18)	Auditorium maximum (room no. 2.18)	Film hall	Graphic design (room no. 4.16)
Theme 1: Unexpected Territories in Art Education   Theme 8	Theme 4: Art Education as an Inclusive Territory   Theme 2   Theme 3	InSEA World Council (2023–2025) meeting	InSEA Awards Ceremony	Theme 2: Art as an Invitation to Unexpected Territories   Theme 1   Theme 3   Theme 4	Theme 8: Shifting Grounds – Discursive Changes and their Reflection in Art Education
Chair: Michael Flannery	Chair: Jennifer Wicks			Chair: Marta Ornelas	Chair: Allan Richards
8.19 Reimagining the self: Exploring the possibilities of self-portraiture with text-to-image Artificial Intelligence Tin Nguyen	4.18 Cultivating Inclusive Arts Practices: A Transnational Study of Arts, Disability, and Race Min Gu			1.49 ANIMA. Dramaturgies and Puppet plays with objects, to reflect on social justice in Primary education Carmen Sanchez Duque	8.2 Creative Simulation Game in Intermediate Creation and Visual Education Hana Stehliková Babyrádová Aneta Šilhánková
1.13 Are we Ready for the Future of Art Education? Milan Cieslar Martina Pavlíčánová	2.10 Navigating the Territories of Conflict and Peace through Art: Exploring Children’s and Adolescents’ Perceptions from Diverse Cultural and National Contexts Mousumi De	The InSEA World Council (2023–2025) meeting will take place in-person, with remote access provided through ZOOM for virtual participants.	The InSEA Awards Ceremony will take place in-person and will also be recorded and/or live-streamed for virtual congress participants.	2.4 The Nose and the Territory of Appearance Disorganization Paulo Bareicha	8.27 Joker Jumping into the Void: New Teaching Roles for a Contemporary Art Education Maria Aránzazu Ruiz Nuño
1.46 Other Beauty Natalia Okolicsanyiova	2.2 Art and its role in creativity and innovation to transform old cities into artistic arenas in the Sultanate of Oman Najlaa Al Saadi			3.23 Contemporary Art at School, for Active Citizenship Marta Ornelas	8.10 Narratives of Colours and Emotions: Exploring Emotional Development and Self-reflection in Early Childhood through Colours and Visual Storytelling Mako Fukuda, Naoko Kojima, Akihisa Komuro, Tin Nguyen
1.19 Shape-shifting Perspectives on Creative Ageing through Social Health, Arts and Personal Education (SHAPE) with Older Citizens Michael Flannery	3.21 Aiming for More Accessible and Inclusive Art Museums – Introducing the Multisensory Approach of Italian Museums to Japan Koko Okano			4.14 Supporting Adolescents’ Quest for Meaning Through Holistic Art Education Christine Faucher	8.26 Decolonizing the Legacy of White Supremacy through Art Education Pedagogy Allan Richards Steve Willis

TUESDAY   22 JULY	
15.30–17.00 (GMT+2)	
Film hall	Graphic design (room no. 4.16)
Panels	Theme 3: Museums & Galleries as Territories for Education through Art   Theme 4   Theme 1
Chair: Teresa Torres de Eça	Chair: Moira Douranou
9.15 Chrysalis: Teaching with Love – virtual Chair: Steve Willis  Panellists: Mousumi De Allan Richards Teresa Torres de Eça	3.1 Pedagogical Framework for an Art-based Program to Prevent Teacher Burnout and Promote Well-being: An Exploratory Delphi Study Based on International Expert Consensus Carmen Maria Basanta Vázquez Carmen Urpi Guercía  4.2 A Journey and a Roadmap: Lessons Learned from Co-Creating an After-school Art Program with/for New-comer Youth from Refugee Communities Sally Ball
9.13 Experiments in Art Research as Invitations to Unexpected Territories Chair: Azlan Guttenberg Smith  Panellists: Jorge Lucero Sarah Travis	4.13 Inclusive Art Education: Connections between Social Justice and Environmental Respect Anne Deslauriers  1.12 Integrating AI Tools in Undergraduate Visual Culture Analysis Sheng Kuan Chung

Virtual Programme Overview

Tue—Wed | 22—23 July

WEDNESDAY   23 JULY			
13.30–15.15 (GMT+2)		15.30–17.00 (GMT+2)	
Film hall	Graphic design (room no. 4.16)	Film hall	Graphic design (room no. 4.16)
Theme 4: Art Education as an Inclusive Territory   Theme 5	Theme 2: Art as an Invitation to Unexpected Territories   Theme 6	Theme 6: Collective Territories – Intermediality and Interdisciplinarity   Theme 5	Theme 5: Digital Media as Pathways to New Territories   Theme 2   Panel
Chair: Simon Taylor	Chair: Delene Human	Chair: Mousumi De	Chair: Elly Yazdanpanah
5.10 Digital Art and Its Impact on the Formation of New Generations of Visual Arts Educators Priscila Giarretta Okuno	2.5 Biographical Engagement in the Arts Class: A Collective Construction of Professional Identity Paulo Bareicha	5.17 Embodied and Performative Connectivity in Media Art Education: Fostering Affects Awareness to Teens Marie-Pierre Labrie	5.20 Immersive Art Experiences: Leveraging VR for Contemporary Art Education Lilly Lu
4.27 Printing Children’s Hearts: An Empirical Study of Printmaking and Painting Therapy to Promote the Mental Health of Left-behind Children in Rural China Xiangzhuzhuo Li	2.47 Art Cannot Help you Lisbet Skregelid	6.8 Exploring the Territories of Peace and Peacebuilding within Art Education through an Interdisciplinary Lens: Theoretical Perspectives and Actionable Teaching Strategies Mousumi De	2.42 Learning Through Material: Hand Papermaking as a Medium for Artistic and Educational Growth Yasaman Moussavi
4.37 Unlocking the Power of Aesthetic Education: An Overview of Nigerian Creative Art and Design Curricula Ola-Oluwa Olaosebikan	6.6 Curating, Art Education and Collective Turn Suellen de Sousa Barbosa	6.19 Theorizing Painting through International Collaboration: Reflections on Research and Practice Between Canada and Pakistan David LeRue	9.16 Sensorial A-r-tography: Walking with Public Art through Unexpected Territories Chair: Elly Yazdanpanah  Panellists: Xi Chen, Rita Irwin Ashleigh Janis, Koichi Kasahara, Anita Sinner
4.46 ‘Thinking Differently’: Visual Artists’ Interventions Working with Children with SEND Simon Taylor	6.13 Art Based Transformative Learning in a Nordic Eco-Cultural Perspective Mette Gärdvik Karin Stoll	6.38 The Desire for Impact: Can Arts-science Interdisciplinarity Help us Meaningfully Address Climate Change? If so, How? Kathleen Vaughan	
3.19 From Matchmaking to Migration: Preserving Greek Bridal Traditions in South Africa Melissa Moniz	6.1 Deconstructing Identity through the Arts with Students in Urban Pakistan Khawaja Bilal Ahmed Lone, Rabia Hasan		



Virtual Programme Overview

Thurs | 24 July

THURSDAY   24 JULY			
09.00–10.45 (GMT+2)	11.00–12.30 (GMT+2)	13.30–15.15 (GMT+2)	15.30–16.30 (GMT+2)
Film hall	Film hall	Film hall	InSEA Regional Council Meetings
Theme 1: Unexpected Territories in Art Education   Theme 7   Theme 8   Theme 6	Theme 3: Museums & Galleries as Territories for Education through Art Theme 4   Theme 5   Theme 7	Theme 7: History and Tradition as Rediscovered Territories   Theme 3   Theme 8   Theme 6	
Chair: Sara Wilson McKay	Chair: Samia ElSheikh	Chair: Manisha Sharma	
1.22 The Unexpected Territory of Intangible Cultural Heritage in Visual Art Education: A Chinese Policy Analysis Kathryn Grushka Xian Zhao	4.51 Making Tactile Books: Combining Community Education with Inclusive Education Yilu Zhang	3.26 Stories that Shape us Martina Pavlíková	Six regional meetings will take place concurrently during this scheduled session:  InSEA Africa & Middle East Regional Council (AME) InSEA Asia Regional Council (ARC) InSEA Europe Regional Council (ERC) InSEA Latin America Regional Council (LA) InSEA North America Regional Council (NA) InSEA South East Asia & the Pacific Regional Council (SEAP)
1.48 Drama is a Safe Place Maša Rimac Jurinović	3.28 Drawing Childhood: Exploring the Global Legacy of Children's Art at Fondazione PInAC Alessia Trivigno	8.28 Discursive Shifts: The Janus-face of Oppressive Histories and Aesthetic Beauty in Turkish and Indo-Saracenic Architecture Manisha Sharma	
7.11 A Study of Japan's Art Textbooks Published in the Early 20th Century: Focusing on Brush Painting Textbooks and Educational Art Textbooks Masayuki Hachiya	5.23 Navigating New Territories in Cultural Preservation through AIGC-Assisted Storytelling Yi Meng Yu Sheng	7.16 A/r/tography in the Cool Mountain: Propositional Teaching for the Re-discovery of the Beauty of the Yi Ethnic Huanlu Fu	
8.8 A/r/tographic Development of Social Service Oriented Art Teacher Education ZhenJiang Du	7.26 Redesigning the Monument to Think the Territory Maria Vidagañ Pedro J. Zarzoso López	3.24 The 2024 Exhibition Wars Inhabited in the Early-Showa Japanese Costume Designs as a Communication Medium Miyuki Otaka	In-person participants are asked to go to the designated room for their regional meeting (see the in-person schedule for Thursday).  Virtual participants are invited to join via their assigned ZOOM link, which is provided by email.  Please be sure to attend the meeting corresponding to your region.
6.15 The Current Trend of MBKM and Inter/Transdisciplinary Pedagogy in Indonesia: An Intersubjectivity Approach for Inclusion of Art Education in Pre-Service Education Curriculum Zulfi Hendri, Shei-Chau Wang, Dwi Wulandari		6.40 Art and Landscape: Possible Views from an Inter-disciplinary Perspective Gonzalo Vicci	

<b>GUIDELINES FOR VIRTUAL ATTENDEES AND PRESENTERS:</b>
Please join your session using the ZOOM link provided via email. Make sure to log in a few minutes before the scheduled start time.
<b>GUIDELINES FOR IN-PERSON ATTENDEES AND PRESENTERS:</b>
If you wish to attend a virtual session or are presenting as part of a virtual group presentation, please go to the designated rooms at the congress venue (see room details). Alternatively, you may connect from your own device using the ZOOM link sent via email.

Overview of Tours and Excursions

Friday | 25 July

GUIDED BUS TOURS	DESTINATION		MEETING POINT   DEPARTURE	ARRIVAL	REGISTRATION
	Šternberk <i>Eyes Wide Open 2024</i> exhibition in a historic monastery		Meeting point and time <b>9.45</b> at the Arts Centre of Palacký University Olomouc (Konvikt)  Departure place and time <b>10.00</b> from the parking area at Náměstí Republiky (just one minute walk from the congress venue)	in the afternoon	REQUIRED at the reception desk
	Kroměříž Flower Garden and Archbishop's Chateau (UNESCO Sites)				
	Brno Design and Contemporary Art at the Moravian Gallery				
EXCURSION TO PRAGUE	PLACE   Participants are kindly asked to arrange their own transport by train.			TIME	REQUIRED to selected points of programme (see below)
	Prague City Gallery (GHMP)				
	Individual visits to education centres of GHMP Colloredo-Mansfeld Palace; Troja Château			10.00–18.00	NOT required
	Individual exhibition visits across five GHMP buildings Stone Bell House; Municipal Library of Prague; House of Photography; Troja Château; The Bilek Villa			10.00–18.00	
	Guided tours at selected locations of GHMP Stone Bell House; Municipal Library of Prague; Troja Château; The Bilek Villa			14.00	REQUIRED by email educace@ghmp.cz
	Kunsthalle Praha				REQUIRED via QR codes provided above on page 18
	Guided tours to exhibitions: <i>And We'll Never Be Parted</i> ; <i>The Call of the Forest</i>			13.00, 15.00	
	NaFilm: National Film Museum				NOT required
Individual visits			13.00–19.00		
EXPLORATION OF OLOMOUC	PLACE	MEETING POINT AND TIME		DURATION	NOT required
	Church of Our Lady of the Snows				
	Guided tour	10.00 at the Arts Centre of Palacký University Olomouc (Konvikt)		60 mins	
	St Wenceslas Cathedral				
	Guided tour	11.00 at the Arts Centre of Palacký University Olomouc (Konvikt)		60 mins	
	Regional Museum in Olomouc				
	Guided tour	10.00 at the Regional Museum in Olomouc, or 9.50 at the Arts Centre (Konvikt)		120 mins	
	Individual visits	Congress week: Tue–Fri; 10.00–17.00			
	Museum of Modern Art Olomouc				
	Guided tour	10.00 at the Museum of Modern Art Olomouc, or 9.50 at the Arts Centre (Konvikt)		120 mins	
	Individual visits	Congress week: Tue–Fri; 10.00–18.00			
	Archdiocesan Museum Olomouc				
	Guided tour	10.00 at the Museum of Modern Art Olomouc, or 9.50 at the Arts Centre (Konvikt)		120 mins	
	Individual visits	Congress week: Tue–Fri; 10.00–18.00			
	Fort Science				
Guided tour	10.00 at the Fort Science, or 9.50 at the Arts Centre (Konvikt)		120 mins		
Individual visits	Congress week: Mon–Fri; 09.00–17.00				

# **Unexpected Territories,**

## **Unexpected Territories, Shifting Grounds and Permanence in Art Education**

**Congress Programme**

**Jana Jiroutová, Petra Šobáňová (eds.)**

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